

SGT University

Choice Based Credit System (CBCS)

Undergraduate Programme

Faculty of Mass Communication and Media Technology



Syllabus and Curriculum

B.A. (Hons.) English

2020-21

1. Preamble:

The B.A. (Hons.) in English course is planned to provide overall and thorough knowledge about English Literature and Language to the students. The program aims to introduce a wide variety of literature in the English language. Primarily, the program aims to offer eligible students the opportunity to read and respond to a massive spectrum of novels, plays, and poetry across different genres. Also, students are exposed to wider socio-cultural and political issues in relation to contemporary English literature. The course consists of components of study such as literary analyses, cultural diversity in literature, critical thinking, and written and oral communication skills through a rigorous curriculum of literature, composition, language and linguistics, and communication studies.

We are devoted to bring together concepts and ideas with work ‘on the ground’; there is significant input from the industry professionals. The course enables students to develop their own focused area of interest. This course helps to strengthen the students’ linguistic capabilities through both theoretical lessons and practical sessions. It also introduces the students to the political, social, cultural, economic, and intellectual backgrounds of the various periods in literary history. It offers the students a deep insight into the world of literature and enables them to critically appreciate major literary works of the world.

The syllabus and curriculum provides students with the means to investigate and learn a range of working involving activities from creative writing to content writing and advertisement content for market and media. The history, development and research in the English studies will be analysed in various contexts. The social values and ethics are in the core of the program.

2. Justification:

The purpose is always depends upon a student’s professional aspirations, students may specialize in any of the field of BA (Hons) English and English Studies. The fundamental knowledge that students will attain in this course is how to enrich their creativity and how to be able to pen it down in the form creative productions as literary pieces, content writing, script writing, dramatic pieces, poetics compositions, review writing, academic writings, blog writing and web content etc. In addition to this, the course also intends at enabling students aware of the new technologies emerging in the field of English Literary Studies. The course focuses on the following major objectives:

- To prepare the graduates to be leaders in the mainstream professions of English Studies and Literature.
- To establish academic system to facilitate genuine learning of English Literature and Language to the students.

- To create an environment conducive to quality teaching-learning, interdisciplinary research and innovative development in English Studies.

3. Nomenclature of the course/Program (As it would appear on Diploma/Degree):

- B.A [Hons.] English

4. Admission Eligibility:

Admission to B A (Hons) English

A candidate for admission to B.A. (Hons) English course must have passed Senior Secondary Examination (10+2) of the Board of School Education, Bhiwani, Haryana or an examination recognized equivalent to thereof with minimum 55% marks (45% in case of SC students of Haryana State only). Candidates must have minimum 60% marks in English in 12th degree.

5. Selection of the Candidate:

On the basis of the merit determined by the qualifying Examination/Admission Form/Interview/Group Discussion or as per the guidelines of the statutory Bodies/Haryana Private Universities.

6. Basis of Operation of the course/Program: Semester System

7. Total duration of the Course/Program:

- B.A [Hons.] English - 3 Years

If a candidate, at any stage, is found to be unable to complete his full course of four years in the stipulated period of seven years, he shall not be allowed to continue his course any further.

8. Minimum Credits required to be eligible for Award the degree:

- B.A [Hons.] English –148

9. Complete Scheme of Study:

B.A. (HONS) ENGLISH
Details of Courses under B.A. (Hons.) English

Course	*Credits
=====	
	Theory+Tutorial+Practicum
I. Core Course	
12 Papers Theory	12x5= 60
14 Papers Theory	12x 1= 12
2 Papers Theory	2x4= 08
2 Papers Practicum	2x2= 04
II. Discipline Specific Elective Course	
4 Papers Theory	4x4=16
4 Papers Practicum	4x2= 08
III. Ability Enhancement Courses	
(2 Papers of 4 credits each)	2X4 =08
Environmental Science	
English/ Hindi Communication	
IV. Skill Enhancement Course	4 X4=16
(Skill Based, 4 Papers of 4 credits each)	
V. Generic Electives	
4 Papers Theory	4X4=16
Total Credits	148

Scheme of Examination (Credit Distribution)
(Theory +Tutorial/Project)

Semester I

Sr. No	Course Code	Course Name	Credit Distribution				H	Internal	External	Total Marks	Course Type
			L	T	P	C		TH	TH		
1	09210101	British Literature (14 th to 16 th Century)	5	1	0	6	6	40	60	100	Core
2	09210102	Literary Forms and Tools of Critical Appreciation	5	1	0	6	6	40	60	100	Core
3	09210103	English Communication/ Environment Science	4	0	0	4	4	40	60	100	AECC 1
4	09210104 / 09210105	Creative Writing Or Technical Writing	4	0	0	4	4	40	60	100	SEC 1
5	09210106	Fluency in English	4	0	0	4	4	40	60	100	GE 1
		Total Credit				24					
		Total Marks								500	
		Total Hours	22				24				

* Course to be opted by students of other faculties, students of BA (Hons) English will make a choice out of other GE courses offered outside the faculty.

Scheme of Examination (Credit Distribution)
(Theory +Tutorial/Project)

Semester II

Sr. No	Course Code	Course Name	Credit Distribution				H	Internal	External	Total Marks	Course Type
			L	T	P	C		TH	TH		
1	09210201	British Literature (17 th to 18 th Century)	5	1	0	6	6	40	60	100	Core
2	09210202	Nineteenth Century British Literature	5	1	0	6	6	40	60	100	Core
3	09210203	Environment Science /English Communication	4	0	0	4	4	40	60	100	AECC 2
4	09210204 / 09210205	Content Writing Or Translation Techniques	4	0	0	4	4	40	60	100	SEC 2
5	09210206	Academic Writing and Composition	4	0	0	4	4	40	60	100	GE 2
		Total Credit				24					
		Total Marks								500	
		Total Hours	22	2			24				

* Course to be opted by students of other faculties, students of BA (Hons) English will make a choice out of other GE courses offered outside the faculty.

Scheme of Examination (Credit Distribution)
(Theory +Tutorial/Project)

Semester III

Sr. No	Course Code	Course Name	Credit Distribution				H	Inte rnal	External	Total Marks	Course Type
			L	T	P	C		TH	TH		
1	09210301	Victorian British Literature	5	1	0	6	6	40	60	100	Core
2	09210302	Indian Writing in English	5	1	0	6	6	40	60	100	Core
3	09210303	Literary Theory and Criticism	5	1	0	6	6	40	60	100	Core
4	09210304 \ 09210305	Script and Screenplay Or English Language Teaching	4	0	0	4	4	40	60	100	SEC 3
5	09210306	Communicative English	4	0	0	4	4	40	60	100	GE 3
		Total Credit				26					
		Total Marks								500	
		Total Hours	23	3			26				

* Course to be opted by students of other faculties, students of BA (Hons) English will make a choice out of other GE courses offered outside the faculty.

Scheme of Examination (Credit Distribution)
(Theory +Tutorial/Project)

Semester IV

Sr. No	Course Code	Course Name	Credit Distribution				H	Inter nal	Extern al	Total Marks	Course Type
			L	T	P	C		TH	TH		
1	09210401	Twentieth Century British Literature	5	1	0	6	6	40	60	100	Core
2	09210402	American Literature	5	1	0	6	6	40	60	100	Core
3	09210403	Movements and History of English Literature	5	1	0	6	6	40	60	100	Core
4	09210404 / 09210405	Advertising and Public Relations Or Language and Language Education	4	0	0	4	4	40	60	100	SEC 4
5	09210406	English for Professionals	4	0	0	4	4	40	60	100	GE 4
		Total Credit				26					
		Total Marks								500	
		Total Hours	23	3			28				

* Course to be opted by students of other faculties, students of BA (Hons) English will make a choice out of other GE courses offered outside the faculty.

Scheme of Examination (Credit Distribution)
(Theory +Tutorial/Project+Practicum)

Semester V

Sr. No	Course Code	Course Name	Credit Distribution				H	Inter nal	Exter nal	Total Marks	Course Type
			L	T	P	C		TH	TH		
1	09210501	Modern European Drama	5	1	0	6	6	40	60	100	Core
2	09210502	Language and Linguistics	4	0	0	4	4	40	60	100	Core
3	09210504/ 09210506	Post World War British Literature Or Media and Communication Skills	4	0	0	4	4	40	60	100	DSE 1
4	09210508/ 09210510	Literature of the Indian Diaspora Or Language, Literature and Culture	4	0	0	4	4	40	60	100	DSE 2
Practicum/Project/Viva-Voce											
1	09210503	Language and Linguistics	0	0	2	2	4	20	30	50	Core
2	09210505/ 09210507	British Literature: Post World War II Or Media and Communication Skills	0	0	2	2	4	20	30	50	DSE 1
3	09210509/ 09210511	Literature of the Indian Diaspora Or Language, Literature and Culture	0	0	2	2	4	20	30	50	DSE 2
		Total Credit				24					
		Total Marks								550	
		Total Hours	20	4			24				

*Student will choose Two DSE out of Four given above

Scheme of Examination (Credit Distribution)

(Theory +Tutorial/Project+Practicum) Semester VI

Sr. No	Course Code	Course Name	Credit Distribution					Internal	External	Total Marks	Course Type
			L	T	P	C	H				
1	09210601	Postcolonial Writing	5	1	0	6	6	40	60	100	Core
2	09210602	Women Writing in English	4	0	0	4	4	40	60	100	Core
3	09210604/ 09210606	World Literature Or Writing for Media	4	0	0	4	4	40	60	100	DSE 3
4	09210608/ 09210610	Modern Indian Writing in English Translation Or Film Studies	4	0	0	4	4	40	60	100	DSE 4
Practicum/Project/Viva-Voce											
1	09210603	Women Writing in English		0	2	2	4	20	30	50	Core
2	09210605/ 09210607	World Literature Or Writing for Media		0	2	2	4	20	30	50	DSE 3
3	09210609/ 09210611	Modern Indian Writing in English Translation Or Film Studies		0	2	2	4	20	30	50	DSE 4
		Total Credit				24					
		Total Marks								550	
		Total Hours	20	4			24			28	

* Student will choose Two DSE out of Four given above

***Note: In 6th semester Core 2 can be changed into minor Dissertation or project work of 6 credits**

10. Pool of electives under different categories:

❖ **B.A. (Hons.) English -3 Years Program [148 Credit]**

List of Core course [CC]:

SEMESTER I	CCT 1	09210101	British Literature (14 th to 16 th Century)
	CCT 2	09210102	Literary Forms and Tools of Critical Appreciation
SEMESTER II	CCT 3	09210201	British Literature (17 th to 18 th Century)
	CCT 4	09210202	Nineteenth Century British Literature
SEMESTER III	CCT 5	09210301	Victorian British Literature
	CCT 6	09210302	Indian Writing in English
	CCT 7	09210303	Literary Theory and Criticism
SEMESTER IV	CCT 8	09210401	Twentieth Century British Literature
	CCT 9	09210402	American Literature
	CCT 10	09210403	Movements and History of English Literature
SEMESTER V	CCT 11	09210501	Modern European Drama
	CCT 12	09210502	Language and Linguistics
SEMESTER VI	CCT 11	09210601	Postcolonial Writing
	CCT 12	09210602	Women Writing in English

List of Ability Enhancement Compulsory Course [AECC]:

SEMESTER I	AECC 1	09210103	English Communication
SEMESTER II	AECC 2	09210203	Environmental Studies

List of Skill Enhancement Course [SEC]:

SEMESTER I	ANY ONE		
	SEC 1	09210104	Creative Writing
	SEC 2	09210105	Technical Writing
SEMESTER II	ANY ONE		
	SEC 3	09210204	Content Writing
	SEC 4	09210205	Translation Techniques
SEMESTER III	ANY ONE		
	SEC 5	09210304	Script and Screenplay
	SEC 6	09210305	English Language Teaching
SEMESTER IV	ANY ONE		
	SEC 7	09210404	Advertising and Public Relations
	SEC 8	09210405	Language and Language Education

List of Discipline Specific Elective [DSE]: (For B.A. (Hons.) English students)

SEMESTER V	ANY TWO		
	DSE 1	09210504	British Literature: Post World War II
	DSE 2	09210506	Media and Communication Skills
	DSE 3	09210508	Literature of the Indian Diaspora
	DSE 4	09210510	Language, Literature and Culture
SEMESTER VI	ANY TWO		
	DSE 5	09210604	World Literature
	DSE 6	09210606	Writing for Media
	DSE 7	09210608	Modern Indian Writing in English Translation
	DSE 8	09210610	Film Studies

List of Generic Electives [GE]: (For students other than B.A. (Hons.) English)

SEMESTER I	GE 1	09210106	Fluency in English
SEMESTER II	GE 2	09210206	Academic Writing and Composition
SEMESTER III	GE 3	09210306	Communicative English
SEMESTER IV	GE 4	09210406	English for Professionals

List of Core Course Practicum [CC]:

	CCT 12	09210503	Language and Linguistics
	CCT 12	09210603	Women Writing in English

List of Discipline Specific Elective Practicum [DSE]: (For B.A. (Hons.) English students)

SEMESTER V	ANY TWO		
	DSE 1	09210505	British Literature: Post World War II
	DSE 2	09210507	Media and Communication Skills
	DSE 3	09210509	Literature of the Indian Diaspora
	DSE 4	09210511	Language, Literature and Culture
SEMESTER VI	ANY TWO		
	DSE 5	09210605	World Literature
	DSE 6	09210607	Writing for Media
	DSE 7	09210609	Modern Indian Writing in English Translation
	DSE 8	09210611	Film Studies

11. Pool of Electives under CBCS (Compulsory)

Semester I

S. No.	NAME OF FACULTY	Qualifying (Compulsory) OPEN ELECTIVE SUBJECTS	
		SEMESTER-I	Faculty Member
1	Behavioural Sciences (FBSC)	Stress ,Yoga And Meditation	Dr. Nudrat Jahan
2	Allied Health Sciences (FAHS)	Healthy lifestyle and Nutrition	Dr. Akanksha Yadav
3	Commerce & Management (FCAM)	Basics of Entrepreneurship Skills	Dr. Yogesh Mehta
4	Fashion & Design (FFAD)	Design Essentials	Ms. Swati Yadav
5	Mass Communication & Media Technology (FMMT)	Introduction to Photography	Mr. Kranti Anand
6	Faculty of Law	Law of Contract	Ms. Bhavana Sharma
7	Faculty of Physical Sciences	Radiation Physics	Dr. Baljeet, Dr. Nutan Sharma
8	Centre for Languages and Communication	1. French-I 2. German-I	Dr. Sarju Devi

Semester II

S. No.	NAME OF FACULTY	Qualifying (Compulsory) OPEN ELECTIVE SUBJECTS	
		SEMESTER-II	Faculty Member
1	Behavioural Sciences (FBSC)	Happiness and wellbeing	Dr. Nudrat Jahan
2	Allied Health Sciences (FAHS)	Neutraceuticals & Health Foods	Dr. Akanksha Yadav
3	Commerce & Management (FCAM)	Family Business	Dr. Yogesh Mehta
4	Fashion & Design (FFAD)	Fashion & Lifestyle Image.	Ms. Swati Yadav
5	Mass Communication & Media Technology (FMMT)	Digital Media	Mr. Kranti Anand
6	Law	Law of Banking and Negotiable Instrument Act.	Ms. Ruchi Gupta Ms. Nidhi Shah
7	Physiotherapy	Yoga Therapy	Dr. Sheetal
8	Centre for Languages and Communication	1. French-II 2. German-II	Dr. Sarju Devi

Semester III

S. No.	NAME OF FACULTY	Qualifying (Compulsory) OPEN ELECTIVE SUBJECTS	
		SEMESTER-III	Faculty Member
1	Behavioural Sciences (50)	Emotional Intelligence (45)	Dr. Nudrat Jahan
2	Allied Health Sciences	Food laws & Food Safety (44)	Dr. Vatsal Dr. Akanksha Yadav
3	Commerce & Management (119)	Event Management (44)	Ms. Nandini
4	Law	Constitutional Law (29)	Ms. Neha Dhillon
5	Physiotherapy (93)	Physical Fitness (54)	Mr. Saurabh Mr. Jagan Das
6	Centre for Languages and Communication (20)	Communicative English – I (46)	Ms. Ambika Dr. Sarju Devi

Semester IV

S. No.	NAME OF FACULTY	Qualifying (Compulsory) OPEN ELECTIVE SUBJECTS	
		SEMESTER-IV	Faculty Member
1	Behavioural Sciences (FBSC)	Positive Psychology and Mindfulness	Dr. Nudrat Jahan
2	Allied Health Sciences (FAHS)	Sports nutrition	Dr. Akanksha Yadav
3	Commerce & Management (FCAM)	Online Marketing	Dr. Chand Saini Ms. Nandhini
4	Physiotherapy	Ergonomics	Mr. Saurabh Mr. Jagan Das
5	Centre for Languages and Communication	1. English For Professionals	Dr. Sarju Devi

12. Pool of Electives under MOOC (Desirable)

Students shall be attaining at MOOC (Massive Open Online Courses) Certificate. They shall not be provided more than 12 credits for MOOC i.e. a student can attain maximum 4 credits per year. The students can choose the following courses offered by NPTEL.

- **12 Week Programs (3 Credits)**

1. History of English Language and Literature
2. English Literature of the Romantic Period, 1798-1832
3. The Nineteenth-Century English Novel
4. Twentieth Century Fiction
5. Indian Fiction in English
6. Modern Indian Writing in Translation
7. Literary Criticism (From Plato to Leavis)
8. Feminism : Concepts and Theories
9. Feminist Writings
10. Introduction to World Literature
11. American Literature & Culture
12. Literature, Culture and Media

- **8 Weeks Programs (2 Credits)**

1. Introduction to Literary Theory
2. Postmodernism in Literature
3. Literature for competitive exams

- **4 Weeks Programs (1 Credit)**

1. The Renaissance and Shakespeare
2. Effective Writing
3. Postcolonial Literature

13. Procedure to register for Elective/Optional subjects:

The HoD/Dean of the Faculty shall decide about the number of electives/optional papers out of the scheme before the commencement of each semester depending upon the facilities available in the department. Students will choose among those notified electives/optional.

14. Dissertation (Desirable):

For each students will be assigned a Teacher as Guide/ Supervisor from the Department. Topic of the Dissertation will be approved by the Dean of the Faculty on the recommendations of the Teacher Guide/supervisor. The examination for Project shall be conducted by a Board of Two Internal Examiners. Evaluation of the Term Project will be done by the internal examiner. **The Dissertation shall carry 6 credits i.e. Equal to other Core Courses.**

15. Practical Training/Internship (Operational and Evaluation details):

Term Project

For each students will be assigned a Teacher as Guide/ Supervisor from the Department. Topic of the Project will be approved by the Dean of the Faculty on the recommendations of the Teacher Guide/supervisor. The examination for Project shall be conducted by a Board of Two Internal Examiners. Evaluation of the Term Project will be done by the internal examiner.

Industrial Visit and Training/Internship (Desirable)

B.A. (Hons) English programme curriculum must include internship/industry experience in established and recognized professional organizations or under the supervision of Professional individual as approved, by the Dean of the faculty where the student is enrolled, in accordance of the regulations/executive instructions issued by the University from time to time. The evaluation and the result will be on hold till the project/industrial training completed.

Student can avail credits for the internship programs. They will be awarded 4 credits for the internship programs of 4-6 weeks.

16. Credits for certification of IELTS (Desirable)

Students can also avail credits for their certificates of IELTS if they score 7.5 Band.

Note: Other important parts of the ordinance will follow the SGT University Ordinance applied to the courses under CBCS.

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For course syllabus and curriculum of B.A. (Hons) English please move to next page.

Semester I

Scheme of Examination (Credit Distribution) (Theory +Tutorial/Project)

Sr. No	Course Code	Course Name	Credit Distribution				H	Internal	External	Total Marks	Course Type
			L	T	P	C		TH	TH		
1	09210101	British Literature (14 th to 16 th Century)	5	1	0	6	6	40	60	100	Core
2	09210102	Literary Forms and Tools of Critical Appreciation	5	1	0	6	6	40	60	100	Core
3	09210103	English Communication/ Environment Science	4	0	0	4	4	40	60	100	AECC 1
4	09210104 / 09210105	Creative Writing Or Technical Writing	4	0	0	4	4	40	60	100	SEC 1
5	09210106	Fluency in English	4	0	0	4	4	40	60	100	GE 1
		Total Credit				24					
		Total Marks								500	
		Total Hours	22				24				

* Course to be opted by students of other faculties, students of BA (Hons) English will make a choice out of other GE courses offered outside the faculty.

Credit Distribution		
L	T	P
5	1	0

Course Objective:

- To understand poetry of Renaissance
- To know about the prose of Renaissance
- To know the writing style and thematic concerns of William Shakespeare
- To understand Drama of Renaissance

Course Outcome:

- Students will be able to understand poetry of Renaissance
- Students will be exposed to the prose of Renaissance
- The course will enable students to know the writing style and thematic concerns of William Shakespeare's poetry and drama.
- The course will help students to understand Drama writing styles of Renaissance

A – Syllabus

S. No.	TOPIC	DOMAIN	HOURS
1	Unit 1 Geoffrey Chaucer <i>Prologue to Canterbury Tales</i> .(1-34, 822-58) Edmund Spenser Sonnets <i>Amoretti</i> ; LXVII: 'Like as a Huntsman', LXXV: 'One Day I Wrote her Name' William Shakespeare Sonnet 18: 'Shall I compare thee to a summer's day?' Sonnet 116: 'Let me not to the marriage of true minds' John Donne 'A Valediction: Forbidding Mourning', 'The Sun Rising'	Must know	16 Hours
2	Unit 2 Francis Bacon 'Of Studies' Thomas More Selected parts of <i>Utopia</i> (Book 1 Early parts)	Must know	16 Hours

3	Unit 3 William Shakespeare <i>Macbeth</i> William Shakespeare <i>As you Like It</i>	Must know	16 Hours
4	Unit 4 Ben Jonson <i>Every Man in His Humour</i> (Non detailed) Christopher Marlowe <i>Doctor Faustus</i> (Non detailed)	Desirable to know	16 Hours

Student Project: Students shall be preparing a project on the impact of Renaissance with reference to literature during Renaissance period.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term Exam and put the average marks) Total – 40 Marks	
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Dr. Umesh Chandra, Assistance: Mr. Tushar

SUGGESTED READINGS:

1. Geoffrey Chaucer, Wyatt-J.,ed.,*Chaucer, The Prologue*, University Tutorial Press, London 1997
2. Golding, William *Edmund Spenser* ed. Harold Bloom, 1986
3. Gerald, Hammond, *The Metaphysical Poets*, Macmillan, 1974
4. Kastan, David Scott (Ed.) *Doctor Faustus*. (Norton Critical Edition), 2005
5. Wilson, Richard. *Christopher Marlowe*. Longman Critical Series, 1999
6. Bradley, A.C.: *Shakespearean Tragedy*, London, Macmillan, 1905.
7. Laurence, L. *Shakespeare's Tragedies: An Anthology of Modern Criticism*, Harmondsworth, Middlesex, Penguin Books, 1970.

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	UNIT 1 POETRY	To understand poetry of Renaissance	To enable students' understanding of Chaucerian and Renaissance poetry	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	UNIT 2 PROSE	To Know about the prose of Renaissance	To enhance the reading and understanding skills with special reference to prose	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	UNIT 3 SHAKESPEAREAN DRAMA	To know the writing style and thematic concerns of William Shakespeare	To cover Techniques, strategies, and Procedures in Shakespearean drama	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	UNIT 4 DRAMA	To understand Drama writing styles of Renaissance	To make the students' learning for the unities of classical drama with comparison to the dramas by university wits	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Credit Distribution		
L	T	P
5	1	0

Course Objective:

- To understand what are the forms of poetry and drama
- To know about types of prose, novel and story
- To know the tools of literary criticism
- To understand various figure of speech used in literary text
- To understand the basics of phonetics and phonology

Course Outcome:

- Students will be able to understand different forms of poetry and drama
- The course will enable the students to learn various types of prose, novel and story
- Students will come to know the tools of literary criticism
- The students will be exposed to various figure of speech used in literary text
- Students will be able to understand the verbal ability of literary text.
- The course will be helpful to the students in understanding the basics of phonetics and phonology

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 Forms of Poetry (Lyric, Sonnet, Ode, Ballade, couplet, Epic) Forms of Drama (Comedy, Tragedy, Tragicomedy, Melodrama, Farce, Satire)	Must to know	16 Hours
2	Unit 2 Forms Novel (Epistolary, Mystery, Romance, Science Fiction, Historical etc) Types Story (Anecdote, Drabble, Fable, Feghoot, Flash Fiction, Mini Saga) Types of Prose (Fictional Prose, Non-fictional Prose, Heroic Prose, Poetry Prose)	Must know	16 Hours

3	Unit 3 What is Literature? Tools of Literary Criticism Figure of Speech	Desirable to know	16 Hours
4	Unit 4 Basic Phonology The Organs of Speech Sounds Phonetic Transcriptions Stress and Intonation in English	Must know	16 Hours

Student Project: Students shall be compiling a report on various literary forms present in web portal or news paper/magazine in last two years.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term I Exam and put the average marks) Total – 40 Marks	
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Ms.Ambika Bhatnagar, Assistance: Dr.Umesh Chandra

SUGGESTED READINGS:

1. Abrams, M.H. *A Glossary of Literary Terms*, 2008
2. Baldick, Chris. *The Concise Oxford Dictionary of Literary Terms*, 2001
3. Balasubramanian T. *A Textbook of English Phonetics*, 1981
4. Bansal R K *An Outline of General Phonetics*. OUP, 1971
5. Murfin Ray: *The Bedford Glossary of Critical and Literary Terms*, 2018
6. Peck, John, *Literary Terms and Criticism*, 2002
7. Richards, I.A. *Practical Criticism: A Study Of Literary Judgment*, 1929

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	UNIT 1 POETRY AND DRAMA	To understand what are the form of poetry and drama	To cover various techniques of writing and reading poetry and drama	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	UNIT 2 PROSE	To Know about types of prose, novel and story	To enable students to differentiate between various forms of novel, story and prose	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	UNIT 3 LITERARY CRITITCISM	To know the tools of literary criticism	To uncover Techniques, strategies, and Procedures in literary criticism	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	UNIT 4 PHONETICS AND PHONOLOGY	To understand the basics of phonetics and phonology	To enhance the pronunciation skills of the students through phonetics studies	Lecture, PPT, Interactive sessions, Assignments, Group activities	As per syllabus

Credit Distribution		
L	T	P
4	0	0

Course Objective:

- To understand basics of what is communication
- To know the benefits of possessing good listening skills
- To learn the speaking ability of the student
- To understand the reading ability and writing skills of the student
- To know the effective written communication

Course Outcome:

- The course will make the students to understand basics of what is communication
- Students will be able to know the benefits of possessing good listening skills
- The course will be helpful for students to learn the speaking ability of the student
- The students will be able to understand the reading ability and writing skills of the student
- Students will come to know the effective written communication

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Communication: Definition, Importance, Process, Types, Channels, Principles of Effective Communication Barriers to Communication, Personal, social, and business communication	Must to know	16 Hours
2	Listening Skills: Difference between Listening and Hearing, Barriers to Effective Listening, Listening Exercises.	Must know	16 Hours
3	Speaking Skills: Monologue, Just a Minute, Extempore, Conversation, Group Discussions Sessions, Effective Communication and Miscommunication Presentation Skills, Preparation of Presentation, Strategies for Effective Presentation	Must know	16 Hours

4	Reading and Writing Skills: Reading Comprehension, close reading, Analysis and interpretation, Summary paraphrasing, Paragraph Writing, Formal Letter Writing, Leave Application, Permission Letter, Notice Writing, Memorandum Writing, Email Etiquettes and Advertisement.	Must know	16 Hours
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Student Project: Students shall be preparing a project report on how the pandemic has affected communication or they shall be identifying new trends in communication.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term Exam and put the average marks) Total – 40 Marks	
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Dr. Ashok Yadav, Assistance: Mr. Tushar

SUGGESTED READINGS:

1. Meenakshi Raman and Sangeeta Sharma. '*Technical Communication Principles and Practice*'. Oxford University Press: New Delhi, 2012
2. M Asharaf Rizvi '*Effective Technical Communication*' Tata McGraw Hill Education Private Limited, 2005.
3. V. N Arora and Lakshmi Chandra '*Improve your writing*' Oxford University Press: New Delhi, 2014
4. Raymond Murphy '*Essential English Grammar*', Cambridge University Press: New Delhi, 1998

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	Communication:	To understand Basics of what is communication	To learn communication, its process, barriers and its channels	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	Listening Skills:	To Know the benefits of possessing good listening skills	To enhance Listening Skills through listening activities	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	Speaking Skills:	To enhance the speaking ability of the student	To cover Techniques, strategies, and Procedures in speaking skills	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	Reading and Writing Skills:	To enhance the reading ability and writing skills of the student.	To cover reading comprehension and various texts. To cover writing paragraphs, reports and essays	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Course Objective:

- To understand different forms of poetry
- To get knowledge about different types of drama
- To get knowledge about novels and their types
- To learn critical thinking regarding prose and literary essays

Credit Distribution		
L	T	P
4	0	0

Course Outcome:

- Students will be enabled to understand different forms of poetry
- The course will be helpful for students to get knowledge about different types of drama
- The course will be useful for students to acquire knowledge about novels and their types
- The students will be also able to learn critical thinking regarding prose and literary essays

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Art and Craft of Poetry: Types of poetry, rhetoric, prosody, image, symbol, free verse and others	Must to know	16 Hours
2	Art and Craft of Drama: Types of drama and their ingredient elements like plot and character Proscenium and non-proscenium theatres and their ingredient element	Must know	16 Hours
3	Art and Craft of Fiction: Types of novels and short-stories, plot, character, narrative, point of view and others	Must know	16 Hours

4	Art and Craft of Non-Fictional (Literary and Technical) Prose: Essay, biography, autobiography, travelogue and others. Writing advertisements. Writing for news-paper: news, articles, and translations. Writing for radio: news, features, documentaries, plays. Writing for television: news, scripts for serials, screenplays	Must know	16 Hours
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Student Project: Students shall be writing a short story/an essay on the subject of their choice.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term Exam and put the average marks)	
Total	– 40 Marks
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Mr. Tushar, Assistance: Dr. Umesh Chandra

SUGGESTED REDAINGS:

1. Cox, Alisa. *Writing Short Stories*. Routledge Publication, 2005
2. Billie A., Williams: *Writing Wide: Exercises in Creative Writing*. 2011
3. Chris Sykes: Complete Creative Writing Course.
4. Julia Bell: Creative Writing Coursebook.
5. Lima, Paul. *Fundamentals of Writing: How to Write Articles, Media Releases, Case Studies, Blog Posts and Social Media Content*. Paul Lima Presents, 2016
6. Richard Skinner: Fiction Writing: The Essential Guide to Writing a Novel. 2009
7. Ronald C. Foote, Cedric Gale, Vincent F. Hopper, B. W. Griffith. *Essentials of Writing*. Barron's Educational Series, 2010
8. Rudolf Flesch, AH Lass: *The Classic Guide to Better Writing*. Popular Library, 1949
9. Thomas S. Kane: *The Oxford Essential Guide to Writing*. Penguin Publishing Group, 2000
10. Strunk, William Jr.. B. White. *The Elements of Style*. Pearson, 1999
11. Zinsser, William. *On Writing Well: The Classic Guide to Writing Nonfiction*. 2006

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	Art and Craft of Poetry:	To understand different forms of poetry	To gain knowledge of poetic forms	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	Art and Craft of Drama:	To enhance knowledge about different types of drama	To gain knowledge of types of drama	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	Art and Craft of Fiction:	To enhance knowledge about novels and their types	To cover Techniques, strategies, and Procedures in analysis of novels	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	Art and Craft of Non-Fictional	To enhance critical thinking regarding prose and literary essays	To cover prose, biography, autobiography , travelogue and others,	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

09210105: Technical Writing (SEC)**Credit 4**

Credit Distribution		
L	T	P
4	0	0

Course Objective:

- To understand what is technical Writing in detail
- To learn technical writing skills
- To know research abilities for further studies and higher education
- To get knowledge of structures involved in technical writings

Course Outcome:

- The course will be helpful for students to understand what technical Writing in detail
- The students will be also able to learn technical writing skills
- Students will come to know research abilities for further studies and higher education
- The course will be useful for students to get knowledge of structures involved in technical writings

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Technical Communication Overview: Meaning of Technical Writer; Role of Technical Writer; Evolution of Technical Communication Characteristics of Technical Communication; Essential Skills of Technical Communication; Indicators of Excellence in Technical Communication; Role of Technical Communication in Business and industry; Careers in Technical Communication	Must to know	16 Hours
2	Audience Analysis: Basic Classification of Readers: Primary Audience, Secondary Audience; Research on Readers: Environment and Expectations; Types of Audiences; Audience Analysis; Audience Adaptations; Audience Profile Sheet.	Must know	16 Hours
3	Research Interviews: Research Tools: Know your SME; Conducting SME Interviews: Pre-Interview, During Interview, After the Interview; Validation; Tips for collecting information from SMEs.	Must know	16 Hours

4	Technical Writing Structure: The Importance of Information Structures: Descriptions versus Instructions; Understanding Role of Description: Structure of object and Mechanism Description, Structure of Process Description; Hierarchical Structure: Horizontal and Vertical Structure, Linear and Non Linear Structure, Structural Clash, Information Chunk	Must know	16 Hours
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Student Project: Students shall be preparing a detailed report on any major event of their choice taken place in the University or in the city.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term Exam and put the average marks) Total	– 40 Marks
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Dr. Sarju Devi, Assistance: Dr. Ashok Yadav

SUGGESTED READINGS:

1. New York: Longman, 2012. ISBN-10: 0321846729; ISBN-13: 978-0321846723
2. Markel, Mike (ed). *Practical Strategies for Technical Communication*. Loose Leaf, 2013
3. Markel, Mike. *Technical Communication*. 7th ed. New York, NY: Bedford/St. Martin's, 2003
4. Hacker, Diana. *A Pocket Style Manual*. New York, NY: Bedford/St. Martin's, 1999
5. Perelman, Leslie C., James Paradis, and Edward Barrett. *The Mayfield Handbook of Technical and Scientific Writing*. New York, NY: McGraw-Hill, 1997

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	Technical Communication Overview	To understand what is technical Writing in detail	To gain knowledge of technical Writing	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	Audience Analysis	To enhance technical writing skills	To gain knowledge of areas to be focused in technical writing.	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	Research Interviews	To enhance research abilities in students	To cover Techniques, strategies, and Procedures Technical writing	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	Technical Writing Structure:	To enhance knowledge of structures involved in technical writings.	To understand various structures involved in technical writing	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Generic Elective Paper

09210106: Fluency in English

Credit 4

Credit Distribution		
L	T	P
4	0	0

Course Objective:

- To understand speaking skills through narration, description and conversation
- To know the various ways of reading through satire, review and story
- To know the idea of putting point of view through essays and memoirs
- To learn various aspects of writing skills

Course Outcome:

- Students will be able to understand speaking skills through narration, description and conversation
- Students will be able to know the various ways of reading through satire, review and story
- The course will be useful for students to get the idea of putting point of view through essays and memoirs
- The course will enable students to learn various aspects of writing skills

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Speaking through Literature Haroun and the Sea of Stories: Salman Rushdi Go, Kiss the World: Subroto Bagchi Routs and Escape Routes: Dutta Bhagat	Must to know	16 Hours
2	Ways of Reading Ten Day Fast: Harishakar Parsai Lost and Found: Benegal's Bose: Mihir Bose Lamb to the Slaughter: Roald Dah	Must know	16 Hours
3	Understanding Views Girls: Mrinal Pande Hitting Dowry for a Six A Gandhian in Gharwal: Chandi Prasad Bhutt	Must know	16 Hours

4	Learning to Write Free Writing Editing What makes Good Writing Good Writing for Examination	Must know	16 Hours
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Student Project; Students shall visit any literary event in the city or go through via web source, shall write their observation and present in symposium organised by the department.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term Exam and put the average marks) Total	– 40 Marks
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Dr. Umesh Chandra, Assistance: Mr. Tushar

SUGGESTED READINGS:

1. Verma, Prmodini. Fluency in English I ed. by Prmodini Verma, Department of English. University of Delhi. OUP
2. Fluency in English II ed. by Prmodini Verma, Department of English. University of Delhi. OUP
3. Thomas S. Kane. The Oxford Essential Guide to Writing. 2000
4. Rudolf Flesch and AH Lass: The Classic Guide to Better Writing. 1949
5. V. N Arora and Lakshmi Chandra '*Improve your writing*' Oxford University Press: New Delhi. 2014.

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	Speaking through Literature	To understand speaking skills through narration, description and conversation	To enable students for being fluent in English through use of prescribed text	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	Ways of Reading	To know the various ways of reading through satire, review and story	To develop students' ability of reading different written material	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	Understanding Views	To know the idea of putting point of view through essays and memoire	To uncover various ways of presenting views and to understand them through reading	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	Learning to Write	To learn various aspects of writing skills	To enable students for good writing skills	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Semester II

Scheme of Examination (Credit Distribution) (Theory +Tutorial/Project)

Sr. No	Course Code	Course Name	Credit Distribution				H	Internal	External	Total Marks	Course Type
			L	T	P	C		TH	TH		
1	09210201	British Literature (17 th to 18 th Century)	5	1	0	6	6	40	60	100	Core
2	09210202	Nineteenth Century British Literature	5	1	0	6	6	40	60	100	Core
3	09210203	Environment Science /English Communication	4	0	0	4	4	40	60	100	AECC 2
4	09210204 / 09210205	Content Writing Or Translation Techniques	4	0	0	4	4	40	60	100	SEC 2
5	09210206	Academic Writing and Composition	4	0	0	4	4	40	60	100	GE 2
		Total Credit				24					
		Total Marks								500	
		Total Hours	22	2			24				

* Course to be opted by students of other faculties, students of BA (Hons) English will make a choice out of other GE courses offered outside the faculty.

Credit Distribution		
L	T	P
5	1	0

Objective:

- To understand poetry after Renaissance and British Neo-classical age
- To know about the prose of British Restoration Period
- To understand the British Restoration Drama
- To know about the Rise of the Novel in 18th century

Course Outcome:

- Students will be able to understand the poetry after Renaissance and British Neo-classical age
- The course will enable students to know about the prose of British Restoration Period
- The course will be helpful for students in understanding the British Restoration Drama
- Students will come to know about the Rise of the Novel in 18th century

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 John Milton <i>Paradise Lost</i> : Book 1 (Lines 1 to 26) Sonnet 19: 'When I consider how my light is spent' John Dryden <i>Mac Flecknoe</i> (Lines 94-117) 1687 Song from The Indian Emperor Alexander Pope 'Essay on Man' (Lines 1-18) Ode on Solitude Thomas Gray 'Ode on the Spring', 'Elegy Written in a Country Churchyard'	Must to know	16 Hours
2	Unit 2 Joseph Addison 'Sir Roger at Home' Richard Steel 'The Spectator Club' Samuel Jonson 'Obstructions of Learning'	Must know	16 Hours

3	Unit 3 John Dryden <i>All for Love</i> William Congreve <i>The Way of World</i>	Must know	16 Hours
4	Unit 4 Daniel Defoe Robinson Crusoe (Non detailed) Henry Fielding <i>Joseph Andrews</i> (Non detailed)	Desirable to know	16 Hours

Student Project: Students shall be preparing a project report on the impact of French Revolution on 6 different Romantic poets.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term 1 Exam and put the average marks) Total	– 40 Marks
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Dr. Umesh Chandra, Assistance: Ms. Ambika Bhatnagar

SUGGESTED READINGS:

1. Waldock, A. J., *Paradise Lost and Its Critics*, Cambridge University Press, 1966
2. J. Latt, David. *John Dryden*, 1976
3. Richetti, John, J. *A history of eighteenth-century British literature*, 2017.
4. Baines, Paul. *The Complete Critical Guide to Alexander Pope*. 2001. Rawson, Claud. *The Cambridge Companion to Henry Fielding*, 2012
5. Bush, Douglas, *English Literature in the Earlier Seventeenth Century 1600-1660*, Clarendon Press: Oxford, 1962

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	UNIT 1 POETRY	To understand poetry after Renaissance and Neo-classical age	To enable students learning of the poetry: sonnets and the beginning of 18 th century poetry	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	UNIT 2 PROSE	To Know about the prose of Restoration Period	To enhance students understanding of the Restoration prose	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	UNIT 3 DRAMA	To know the writing style Drama	To cover Techniques, strategies, and Procedures in Restoration Comedy	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	UNIT 4 TERM PAPER	To know about the Rise of the Novel	To enable students' understanding to the novels of 18 th century period	Lecture, PPT, Interactive sessions, Assignments, Group activities,	As per syllabus

Credit Distribution		
L	T	P
5	1	0

Course Objective:

- To understand poetic style of the 19th century British Romantic period
- To know about the prose of the 19th century British Romantic period
- To learn the development of the Novel in 19th century British Romantic period
- To understand the Historical Novel of the 19th century British Romantic period

Course Outcome:

- Students will be able to understand the poetic style of the 19th century British Romantic period
- The course will enable students to know about the prose of the 19th century British Romantic period
- Students will be able to learn the development of the Novel in 19th century British Romantic period
- The course will be helpful for students in understanding the Historical Novel of the 19th century British Romantic period

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 William Wordsworth ‘Tintern Abbey’, S T Coleridge ‘Dejection: An Ode’ Lord Byron ‘She Walks in Beauty’ P B Shelly ‘Ode to the West Wind’ John Keats Poems ‘To Autumn’	Must to know	16 Hours
2	Unit 2 William Hazlitt ‘On the Feeling of Immortality in Youth’ Charles Lamb ‘Dream Children A Reverie’	Must know	16 Hours

3	Unit 3 Jane Austen <i>Pride and Prejudice</i> Emily Bronte <i>Wuthering Heights</i>	Must know	16 Hours
4	Unit 4 Walter Scott <i>Ivanhoe</i> (Non Detailed) William Makepeace Thackeray <i>Vanity Fair</i> (Non detailed)	Desirable to know	16 Hours

Student Project: Students shall be preparing a project report on the emergence of women writers in mainstream British Literature.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term l Exam and put the average marks) Total	– 40 Marks
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Mr. Tushar, Assistance: Dr. Umesh Chandra

SUGGESTED READINGS:

1. Bloom, Harold. *Bloom's Classic Critical Views: Jane Austen*, 2007
2. Bloom, Harold. *Emily Bronte's Wuthering Heights (Bloom's Modern Critical Interpretations)*. Infobase Publishing, 2008
3. Beer, J.B. *Coleridge the Visionary*, 1959
4. Ferber, Michael. *Romanticism: A Very Short Introduction*, 2010
5. Abrams, M.H. *English Romantic Poets: Modern Essays in Criticism*, 1975

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	UNIT 1 POETRY	To understand poetic style of the Romantic period	To enable students learning for Romantic Poetry	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	UNIT 2 PROSE	To Know about the prose of the Romantic period	To know about the flow of Romanticism in Essay writing	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	UNIT 3 NOVEL	To know the writing style of the Novel in Romantic period	To put focus upon the women novelist of the Romantic period	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	UNIT 4 TERM PAPER	To understand the Historical Novel of the Romantic period	To enhance students' understanding for the Historical Novel of the Romantic period	Lecture, PPT, Interactive sessions, Assignments, Group activities,	As per syllabus

Credit Distribution

L	T	P
4	0	0

Course Objective:

- To understand the need and importance of Environmental issues
- To understand the concepts in Ecosystem
- To get knowledge about various types of pollution
- To get knowledge for social and environmental issues

Course Outcome:

- Students will be able to learn the need and importance of Environmental issues
- The course will make the students to understand the concepts in Ecosystem
- The course will be helpful for students to get knowledge about various types of pollution
- Students will be also able to get knowledge for social and environmental issues

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	<p>The Multidisciplinary nature of environmental studies</p> <ul style="list-style-type: none"> • Definition, scope and importance. • Need for public awareness. <p>Natural Resources Renewable and non-renewable resources: Natural resources and associated problems.</p> <ul style="list-style-type: none"> • Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people. • Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams benefits and problems. • Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies. • Food resources: World food problems, changes caused by agriculture and overgrazing, 	Must to know	16 Hours

	<p>effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.</p> <ul style="list-style-type: none"> • Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources. Case studies. • Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification. 		
2	<p>Ecosystems</p> <ul style="list-style-type: none"> • Concept of an ecosystem. • Structure and function of an ecosystem. • Producers, consumers and decomposers. • Energy flow in the ecosystem. • Ecological succession. • Food chains, food webs and ecological pyramids. <p>Biodiversity and its conservation</p> <ul style="list-style-type: none"> • Hot-spots of biodiversity. • Threats to biodiversity : habitat loss, poaching of wildlife, man-wildlife conflicts • Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity. 	Must know	16 Hours
3	<p>Environmental Pollution</p> <p>Definition, causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear hazards</p> <ul style="list-style-type: none"> • Solid waste Management: Causes, effects and control measures of urban and industrial wastes. • Fireworks, their impacts and hazards • Pollution case studies. • Disaster management: floods, earthquake, cyclone & landslides. 	Must know	16 Hours

4	<p>Social Issues and the Environment</p> <ul style="list-style-type: none"> • From Unsustainable to Sustainable development • Urban problems related to energy • Water conservation, rain water harvesting, watershed management • Resettlement and rehabilitation of people; its problems and concerns. Case studies. • Environmental ethics: Issues and possible solutions. • Consumerism and waste products. • Environmental Legislation (Acts and Laws) • Issues involved in enforcement of environmental legislation <p>Human Population and the Environment</p> <ul style="list-style-type: none"> • Population growth, variation among nations with case studies • Population explosion – Family Welfare Programmes and Family Planning Programmes • Human Rights. • Value Education. • Women and Child Welfare 	Must know	16 Hours
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Prepared by Dr. Vikram More, Assistance: Dr. Simrajneet Singh

Student Project: As per guidance of the assigned faculty member and according to the syllabus.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam <p>(Need to conduct 2 Mid-term Exam and put the average marks)</p>	
Total	– 40 Marks
Summative Assessment:Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	The Multidisciplinary nature of environmental studies	To understand the need and importance of Environmental issues	To understand environmental issues and ways to resolve them.	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	Ecosystems	To understand the concepts in Ecosystem	To enhance knowledge of students about the various concepts in ecosystem	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	Environmental Pollution	To enhance the student's knowledge about various types of pollution	To cover Techniques, strategies, and Procedures in reduction of pollution.	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	Social Issues and the Environment	To sensitise students towards social and environmental issues.	To enhance knowledge about social and environmental issues through case studies	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Credit Distribution		
L	T	P
4	0	0

Course Objective:

- To understand the work of a writer
- To learn writing skills for content and web material
- To learn the process of effective writing for content and websites
- To understand proof reading skills for websites and content

Course Outcome:

- Students will be enabled to understand the work of a writer
- Students will be also able to learn writing skills for content and web material
- The course will enable students to learn the process of effective writing for content and websites
- The course will be helpful for students to understand proof reading skills for websites and content

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Essentials of Writing Why Become a Writer? Do I have Writing Talent? It's a Mistaken Question Ways to get inspired to create content – Break through the Block	Must to know	16 Hours
2	Before You Write Planning Your Writing Guidelines to Write What is a reader centric document? Reading for Writing Referencing and Plagiarism	Must know	16 Hours

3	Write Right Writing Effective Paragraphs Effective writing Communication with Subject Matter Expert Grammar for Writers Common Grammatical Errors	Must know	16 Hours
4	After You Write Proof Reading Editing Communication with Graphic Artist Rewriting	Must know	16 Hours

Student Project: Students shall be publishing any literary piece of art/ or their observation on any significant event they encounter.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term Exam and put the average marks) Total – 40 Marks	
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Mr. Tushar, Assistance: Ms. Ambika Bhatnagar

SUGGESTED READINGS:

1. Rach, Melisa. *Content Strategy for the Web*. 2nd Edition
2. Handley, Ann. *Everybody Writes*
3. *Global Content Marketing* by Pam Didner
4. *Content Rules* by Ann Handley and C.C. Chapman *Content Marketing Works* by Arnie and Brad Kuenn

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	Essentials of Writing	To understand the work of a writer	To gain knowledge of what is a writers role in writing	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	Before You Write	To enhance writing skills	To gain knowledge of writing as a profession	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	Write Right	To enhance Process of effective writing.	To cover Techniques, strategies, and Procedures in writing effectively	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	After You Write	To enhance Proof reading skills	To cover reading comprehension and various texts.	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Course Objective:

- To understand concept of translation
- To get the knowledge about different types of translation
- To understand the problems faced in translation work
- To know the importance and relevance of translation as a career opportunity

Credit Distribution		
L	T	P
4	0	0

Course Outcome:

- The course will be useful in understanding concept of translation
- Students will be also able to get the knowledge about different types of translation
- The course will enable students to understand the problems faced in translation work
- The students will come to know the importance and relevance of translation as a career opportunity

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Translation: Concept and Definition. Literary translation and Cultural translation. Interpretation, Transcription, Transcreation, and Machine Translation	Must to know	16 Hours
2	Literary Translation: Source Language, Target language, Equivalence and Ambiguity in Translation Information Texts' translation, Business translation. Science translation, Advertisement translation.	Must know	16 Hours
3	Problems of Translation: Location of the Source and Target Texts, Location of the Translator Translation of a Translated Text	Must know	16 Hours
4	Role of Translator: Visibility and Invisibility National Translation Mission Translation studies and Comparative Literature	Must know	16 Hours

Student Project: Students shall be translating at least two short stories/poems prescribed in their syllabus.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term Exam and put the average marks) Total – 40 Marks	
Summative Assessment: Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Dr.Umesh Chandra, Assistance: Mr.Tushar

SUGGESTED READINGS:

1. Anderman, Gunilla M. and Margaret Rogers. *Translation Today: Trends and Perspectives*. Clevedon: Multilingual Matters, 2003
2. Bassnett, Susan and André Lefevere, eds. *Constructing Cultures: Essays on Literary Translation*. Clevedon: Multilingual Matters, 1998
3. Bassnett, Susan and Harish Trivedi, eds. *Post-colonial Translation. Theory and practice*. London and New York: Routledge, 1999
4. Bassnett, Susan. *Translation Studies*. London and New York: Routledge, 2002
5. Hansen, Gyde, Kirsten Malmkjær and Daniel Gile. *Claims, Changes and Challenges in Translation Studies*. John Benjamins Publishing Company, 2004
6. Munday, Jeremy. *Introducing Translation Studies: Theories and Applications*. 2nd ed. Oxon: Routledge, 2008
7. Riccard, Alessandrai, ed. *Translation Studies: Perspectives on an Emerging Discipline*. Cambridge: CambridgeUP, 2002
8. Samuelsson-Brown, Geoffrey. *A Practical Guide for Translators*. 5th ed. Bristol: Multilingual Matters, 2010
9. Toury, Gideon. *Descriptive Translation Studies and Beyond*. Amsterdam and Philadelphia: Benjamins, 1995
10. Venuti, Lawrence. *The Translation Studies Reader*. London and New York: Routledge, 2004

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	Translation	To understand concept of translation	To gain knowledge of Academic Writing	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	Literary Translation	To enhance the knowledge about different types of translation	To gain knowledge of literary translation.	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	Problems of Translation	To enhance knowledge of problems faced in translation	To cover Techniques, strategies, and Procedures in translation	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	Role of Translator	To know the importance and relevance of translation as a career opportunity	To cover different aspects of translator's role.	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Generic Elective Paper

09210206: Academic Writing and Composition

Credit 4

Credit Distribution		
L	T	P
4	0	0

Course Objective:

- To understand Academic Writing in detail
- To acquire various writing skills especially for Academics
- To learn the process of Academic writing
- To understand the critical thinking for academic writing

Course Outcome:

- Students will be able to understand Academic Writing in detail
- The course will be useful for students to acquire various writing skills especially for Academics
- The course will enable students to learn the process of Academic writing
- The course will be useful for students in understanding the critical thinking for academic writing

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1. Types of Academic Writing: Descriptive, Analytical, Persuasive, Critical	Must to know	16 Hours
2	Features and Conventions of Academic Writing: Clear, Concise, Objective, Accurate Grammar: Subject-Verb Agreement, Punctuation, Use of Apostrophe, Common Abbreviations Common Errors: Colloquialisms, Jargon, Clichés, Contraction, Repetition, Emotive Language, Spelling and Grammatical Errors	Must know	16 Hours
3	Process of Academic Writing: Pre-Drafting- Plan, Research and Brainstorm, Drafting – Headings, Sub-Headings and Development of the Idea,	Must know	16 Hours

	Revising – Making Changes, Correcting and Rewriting, Editing - Removing Errors, Proof Readings, Polishing		
4	Critical Thinking: Analysis, Evaluation, Synthesis Paragraph Writing: Topic Sentence, Elaborative Sentences – Supporting / Explaining / Describing / Discussing / Concluding Sentence, Transitional Words and Phrases	Must know	16 Hours

Student Project: Students shall be proof reading any five online published articles of their choice.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term Exam and put the average marks) Total – 40 Marks	
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Mr. Tushar, Assistance: Dr. Umesh Chandra

SUGGESTED READINGS:

1. Renu Gupta. A Course in Academic Writing. New Delhi: Orient Black Swan, 2010. Print.
2. Lin Ham-Lyons and Ben Heasley. Study Writing: A Course in Writing Skills for Academic Purpose. Cambridge: CUP, 2006. Print.
3. Iona Leki. Academic Writing: Exploring Processes and Strategies. 2nd Edition. New York: CUP, 1998. Print.
4. Gerald Graff and Cathy Birkenstein. They Say/I Say: The Moves That Matter in Academic Writing. New York: Norton, 2009. Print.
5. Liz Hamp-Lyons and Ben Heasley, *Study Writing: A course in Writing Skills for Academic Purposes* Cambridge, 2006

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	Unit 1. Academic Writing: Introduction	To understand Academic Writing in detail	To gain knowledge of Academic Writing	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	Features and Conventions of Academic Writing	To enhance writing skills especially in Academics	To provide knowledge of grammatical errors to the students	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	Process of Academic Writing	To enhance Process of Academic writing.	To cover Techniques, strategies, and Procedures in academic writing	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	Critical Thinking: Analysis, Evaluation, Synthesis	To enhance critical thinking in students.	To cover reading comprehension and various texts. To cover writing paragraphs, reports and essays	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Semester III

Scheme of Examination (Credit Distribution) (Theory +Tutorial/Project)

Sr. No	Course Code	Course Name	Credit Distribution				H	Internal	External	Total Marks	Course Type
			L	T	P	C					
1	09210301	Victorian British Literature	5	1	0	6	6	40	60	100	Core
2	09210302	Indian Writing in English	5	1	0	6	6	40	60	100	Core
3	09210303	Literary Theory and Criticism	5	1	0	6	6	40	60	100	Core
4	09210304 \ 09210305	Script and Screenplay Or English Language Teaching	4	0	0	4	4	40	60	100	SEC 3
5	09210306	Communicative English	4	0	0	4	4	40	60	100	GE 3
		Total Credit				26					
		Total Marks								500	
		Total Hours	23	3			26				

* Course to be opted by students of other faculties, students of BA (Hons) English will make a choice out of other GE courses offered outside the faculty.

Credit Distribution		
L	T	P
5	1	0

Course Objective:

- To understand poetry of British Victorian Period
- To comprehend the prose of Victorian Period
- To learn the growth of novels written in Victorian period
- To know position of Dramatic productions during this period

Course Outcome:

- Students will be able to understand poetry of British Victorian Period
- The course will enable students to comprehend the prose of Victorian Period
- Students will be able to learn the growth of novels written in Victorian period
- The course will enable students to know position of Dramatic productions during this period

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 Alfred Tennyson ‘Ulysses’ Robert Browning ‘My Last Duchess’ Mathew Arnold ‘Dover Beach’ Thomas Hardy ‘The Darkling Thrush’ G M Hopkins ‘Pied Beauty’	Must to know	16 Hours
2	Unit 2 A G Gardiner ‘In Defence of Ignorance’ G K Chesterton ‘On the Pleasures of No Longer Being Very Young’	Must know	16 Hours
3	Unit 3 Charles Dickens <i>Hard Times</i> Thomas Hardy <i>Far from the Madding Crowd</i> (Non detailed)	Must know	16 Hours

4	Unit 4 G B Shaw <i>Arms and The Man</i> Oskar Wilde <i>The Importance of Being Earnest</i> (Non detailed)	Desirable to know	16 Hours
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Student Project: Students shall be preparing a project report on the impact of all the societal trends and laws introduced on Victorian literature. Give reference from text to support your premises.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term I Exam and put the average marks) Total	– 40 Marks
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Ms. Ambika Bhatnagar, Assistance: Dr.Umesh Chandra

SUGGESTED READINGS:

1. Felluga, Dino Franco, et al. The Encyclopedia of Victorian Literature, 2015
2. Flint, Kate, ed. The Cambridge History of Victorian Literature, 2014
3. Horsman, Alan. The Victorian Novel (Oxford History of English Literature, 1991
4. Hroncek, Susan. Strange Compositions: Chemistry and its Occult History in Victorian Speculative Fiction, 2016
5. Bloom, Harold. *Charles Dickens' Hard Times*. (Modern Critical Interpretation), 1991
6. O'Gorman, Francis, ed. The Cambridge companion to Victorian culture, 2010
7. Roberts, Adam Charles, ed. Victorian culture and society: the essential glossary, 2003

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	UNIT 1 POETRY	To understand poetry of Victorian Period	To make understand the writing style of the prescribed authors	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	UNIT 2 PROSE	To Know about the prose of Victorian Period	To make understand the writing style of the prescribed prose authors	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	UNIT 3 NOVEL	To know the writing style of novels	To make understand about the Victorian compromise	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	UNIT 4 DRAMA	To know about the Dramas of the period	To explain the writing style of Late Victorian Dramas	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Credit Distribution		
L	T	P
5	1	0

Course Objective:

- To understand Modern Indian English Poetry
- To know about the short story of 20th century
- To understand the Indian English novels
- To learn about the contemporary Indian drama

Course Outcome:

- The course will enable students to understand Modern Indian English Poetry
- Students will come to know about the short story of 20th century
- Students will be able to understand the Indian English novels
- The course will be helpful for students to learn about the contemporary Indian drama

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 Nissim Ezekiel 'Night of the Scorpion', 'Background' A K Ramanujan 'The Striders', 'Snakes' Kamla Das 'An Introduction', 'The Old Playhouse'	Must to know	16 Hours
2	Unit 2 R K Narayan 'An Astrologer's Day' Rokeya Sakhawat Hossain: "Sultana's Dream"	Must know	16 Hours
3	Unit 3 Mulk Raj Anand <i>Untouchable</i> Raja Rao <i>Kantahpura</i> (Non detailed)	Must know	16 Hours

4	Unit 4 Vijay Tendulkar <i>Silence! The Court is in Session</i> Mahesh Dattani <i>Final Solution</i> (Non detailed)	Desirable to know	16 Hours
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Student Project: Students shall be comparing pre independence Indian English literature and post-independence Indian English literature.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term I Exam and put the average marks) Total	– 40 Marks
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Mr. Tushar, Assistance: Dr. Umesh Chandra

SUGGESTED READINGS:

1. Iyengar, Srinivasan, Indian Writing in English, New Delhi, Asia Publishing House, 1962
2. Shahane, Vasant A., M. Sivarama Krishna, Indian Poetry in English, A critical Assessment, New Delhi, Macmillan Co., Pvt. Ltd., 1980
3. Raja Rao, Foreword to Kanthapura, New Delhi: OUP, 1989
4. Walsh, William, "Mulk Raj Anand". Contemporary Novelists. Ed. James Vinson. London: St. James Press Ltd., 1976
5. K.R. Srinivasa. Drama in Modern India. Bombay: The P.E.N. All India Centre, 1961

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	UNIT 1 POETRY	To understand Indian English Poetry	To make understand the writing style of the prescribed authors before and after Independence	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	UNIT 2 STORY	To Know about the story writing techniques	To make understand the social environment used in story writing	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	UNIT 3 NOVEL	To know the writing style of novels	To make understand the concept of untouchability in Indian English Literature	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	UNIT 4 DRAMA	To know about the Dramas of Indian English Literature	To explain the concept of violence and Harmony in Indian English Literature	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Credit Distribution		
L	T	P
5	1	0

Course Objective:

- To understand the literary theory and criticism
- To know about the criticism of the different ages
- To learn the trends in criticism of the contemporary time
- To understand various schools and movement of contemporary literary theory

Course Outcome:

- Students will be able to understand the literary theory and criticism
- Students will come to know about the criticism of the different ages
- The course will be helpful for students to learn the trends in criticism of the contemporary time
- The course will enable students in understanding various schools and movement of contemporary literary theory

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1: Classical to Neoclassical Criticism Plato, Aristotle, Longinus, Sydney, Dryden, Johnson, Pope	Must to know	16 Hours
2	Unit 2: Romantic to Twentieth Century Criticism Wordsworth, Coleridge, Shelly, Keats, Arnold, T S Eliot, F R Levis, I A Richards	Must know	16 Hours
3	Unit 3: Contemporary Criticism I Russian Formalism, New Criticism, Post Modernism, Structuralism Post Structuralism, Deconstruction, New Historicism and Cultural Materialism	Must know	16 Hours

4	Unit 4 Contemporary Criticism II Marxism, Post colonialism, Feminism, Psychoanalytical Criticism, Subaltern School, Eco criticism	Desirable to know	16 Hours
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Student Project: Students shall be preparing a critical report on any literary theory of your choice with reference to any one novel/drama/poem of your choice.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term I Exam and put the average marks) Total	– 40 Marks
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Dr. Umesh Chandra, Assistance: Mr. Tushar

SUGGESTED READINGS:

1. M.A.R. Habib: A History of Literary Criticism: From Plato to the Present, Oxford: Blackwell, 2005
2. Harry Blamires: A History of Literary Criticism, Delhi: Macmillan, 2001
3. Patricia Waugh: Literary Theory & Criticism: An Oxford Guide, Delhi: OUP, 2006
4. M.S. Nagarajan: English Literary Criticism & Theory: An Introductory History, Hyderabad: Orient Longman, 2006
5. William K Wimsatt and Cleanth Brooks: Literary Criticism: A Short History, New Delhi: Oxford & IBH Pub. Co., 1974
6. Hans Bertens: Literary Theory: The Basics, New York: Routledge, 2003
7. Peter Barry: Beginning Theory: An Introduction to Literary & Cultural Theories, 2 nd ed., Manchester: Manchester University Press, 2004
8. Raman Selden: A Reader's Guide to Contemporary Literary Theory, New Delhi: Pearson, 2006

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	UNIT 1 Classical to Neoclassical Criticism	To understand Criticism	To make understand the writing style of the prescribed authors	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	UNIT 2 Romantic to Twentieth Century Criticism	To Know about the criticism of the ages	To make understand the differences of various critics with respect to the time period of their writing	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	UNIT 3 Contemporary Criticism I	To know the trends in criticism of the present age	To make understand the concepts of criticism in particular	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	UNIT 4 Contemporary Criticism II	To know the trends in criticism of the present age	To explain the concept of social literary criticism	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

09210304: Script and Screenplay (SEC)**Credit 4****Course Objective:**

- To understand what is Script, Story, Drama and Elements of Dramatic Writing
- To know Screenplay, Character, Plot, 3-Act Structure, Premise, Themes and Motifs in Story/Screenplay
- To get the knowledge of Short Film Forma, Art of Adaptation, Analyzing Films on Screenplay
- To learn critical thinking among students for film studies

Credit Distribution		
L	T	P
4	0	0

Course Outcome:

- The course will enable students to understand what is Script, Story, Drama and Elements of Dramatic Writing
- Students will come to know Screenplay, Character, Plot, 3-Act Structure, Premise, Themes and Motifs in Story/Screenplay
- The course will be useful for students to get the knowledge of Short Film Forma, Art of Adaptation, Analyzing Films on Screenplay
- Students will be able to learn critical thinking among students for film studies

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Birth and Progression of Story Understanding Script Idea, Ideation and Concept Story. What is a Story? Plot- How is it Different from Story? Formal Structure of Drama Elements of Dramatic Writing	Must to know	16 Hours
2	Essentials of Screenplay Writing What is screenplay? Screenplay Terminology Character and - Its Importance in Screenplay Writing Conflicts & Types of Conflict Plot base Screenplay Writing 3-Act Structure Premise, Themes and Motifs in Story/Screenplay Audience Perspective	Must know	16 Hours

3	Screenplay Format Short Film Format The Art of Adaptation along With Writing Exercises Analyzing Films on Screenplay Perspective Basic Software for Screenplay Writing (Celt etc.)	Must know	16 Hours
4	Nonlinear Structures Flashback / Flash Forward Multi Plots Multi Protagonist Stories. Basics of Writing for Television (Fiction and Non Fiction) Episodes and Elements of Drama. Treatment for Non-fiction Web Series	Must know	16 Hours

Student Project: Students shall be preparing a script/screenplay based on any prescribed story from the syllabus.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term Exam and put the average marks) Total	– 40 Marks
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Mr. Madhav Sharma, Assistance: Dr. Umesh Chandra

SUGGESTED READINGS:

1. Lajos Egri, *The Art Of Dramatic Writing*. www.bnpublishing.com, 2008
2. McKee, Robert. *Story: Substance, Structure, Style, and the Principles of Screenwriting*. HarperCollins e-books, 2010
3. Seger, Linda. *Making A Good Script Great*. Silman-James Press, 2010
4. Mamet, David. *On Directing Film*. Penguin USA, 1992
5. Syd Field, *Screenplay: The Foundations of Screenwriting* RHUS, 2005
6. David Trottier, *The Screenwriter's Bible*. Silman-James Press, 2014

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	Birth and Progression of Story	To understand what is Script Idea, Ideation and Concept Story. What is a Story? Plot- How is it Different from Story? Formal Structure of Drama Elements of Dramatic Writing	To gain knowledge what is Script Idea, Ideation and Concept Story. What is a Story? Plot- How is it Different from Story? Formal Structure of Drama Elements of Dramatic Writing	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	Essentials of Screenplay Writing	To know What is screenplay? Screenplay Terminology Character and - Its Importance in Screenplay Writing Conflicts & Types of Conflict Plot base Screenplay Writing 3-Act Structure Premise, Themes and Motifs In Story/Screenplay Audience Perspective	To gain knowl What is screenplay? Screenplay Terminology Character and - Its Importance in Screenplay Writing Conflicts & Types of Conflict Plot base Screenplay Writing 3-Act Structure Premise, Themes and Motifs In Story/Screenplay Audience Perspective edge of	Lecture, PPT, Interactive sessions, Assignments	As per syllabus

3	Screenplay Format	To enhance knowledge of Short Film Format The Art of Adaptation along With Writing Exercises Analyzing Films on Screenplay Perspective Basic Software for Screenplay Writing (Celtx etc.)	To cover Techniques, strategies, and Procedures in academic writing	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	Nonlinear Structures	To enhance critical thinking in students.	To cover Short Film Format The Art of Adaptation along With Writing Exercises Analyzing Films on Screenplay Perspective Basic Software for Screenplay Writing (Celtx etc.)	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Credit Distribution		
L	T	P
4	0	0

Course Objective:

- To understand what is English as second language
- To learn skills required to learn second language
- To acquire learning English as second language
- To get understanding on how to design a course and testing

Course Outcome:

- Students will be enabled to understand English as second language
- Students will be also able to learn skills required to learn second language
- The course will enable students to acquire learning English as second language
- The course will be useful in understanding on how to design a course and testing

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Aims and Objectives of Teaching English in India Aims of Teaching English Problems of Teaching and Learning English at the College level in North India Approach, Methods and Techniques	Must to know	16 Hours
2	Second Language Learning Grammar- Translation Method Multi-Skill: Situational Approach and Bilingualism Communicative Approach Remedial Teaching	Must know	16 Hours
3	Teaching at College Level Teaching Poetry: Comprehension and Appreciation Teaching of Prose Text: Comprehension, Vocabulary Expansion and Rapid Reading Teaching of Writing: Guided Composition and Free Composition Use of Audio-Visual Aids in Language Teaching	Must know	16 Hours
4	Designing of Courses and Testing Principles of Course Designing Syllabus Types, Structural, Notional, Need-Based, Communicative, E.S.P (English for Speed Purpose)		16 Hours

	Grading of Vocabulary, Structures, Contents and Interest Value Principles of Testing, Qualities of Good Test Types of Tests and Techniques of Testing English Language Proficiency	Must know	
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Student Project: Students shall be asked to research about laboratories for learning English as second language in private and government schools near SGT University.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term Exam and put the average marks) Total	– 40 Marks
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Ms. Amita Bhati, Assistance: Ms. Ambika Bhatnagar

SUGGESTED READINGS:

1. Kamal, Mohan. *English in India, Some Observations on Usage*. 1962
2. Chatterji, H.P. *English for P.U.C Students in the Humanities: Draft-Materials for a Course*. 1962
4. Shirodkar, D S. *Preparation of Teaching Materials in English for PUC Students*. 1966
5. Sastri, Y.B..V.S. Rama. *A Contrastive Analysis of Verbals and Prepositional in English & Telugu*. 1967
6. Sinha, Anjani Kumar. *Remedial Work in English for PUC and First Year Degree Students in Hindi Speaking Areas*.1967
7. Parthasarathy, G. *Remedial Lessons on English Pronunciation for Use in the Language Laboratory*. 1968
8. Shukla, Sushil Kumar. *Problems of Translation and the Implications of its Use as a Teaching Device with Special Suggested Readings: to the Teaching of English to Hindi Speakers*. 1968
9. Murthy, R.V.S. *Comparative Study of Direct Method and the Bilingual Method of Teaching English*. 1968
10. Narayanaswamy, K R. *Reading Comprehension at the College Level*. 1969
11. Anasuya, R. *The Improvement of Reading Efficiency at the P.U.C Level*. 1970
12. Ardhanareeswara,N. *Language Teaching Through Literature: Preparation of a Book of Prose's and Poetry for PUC/H.Sc Class*. 1970

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	Aims and Objectives of Teaching English in India	To understand what is English as second language	To gain knowledge English as second language	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	Second Language Learning	To enhance skills required to learn second language	To gain knowledge skills required to learn second language	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	Teaching at College Level	To enhance learning English as second language	To cover Techniques, strategies, and Procedures in learning English as second language	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	Designing of Courses and Testing	To enhance understanding on how to design a course and testing.	To cover course and testing as an important aspect of English as second language.	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Generic Elective Paper

09210306: Communicative English

Credit 4

Credit Distribution		
L	T	P
4	0	0

Course Objective:

- To get knowledge for framing grammatically correct sentences
- To know and practice about good Listening skills
- To acquire knowledge for developing narrative skills on different situation
- To understand writing for communication media and conversational skills

Course Outcome:

- Students will be able to get knowledge for framing grammatically correct sentences.
- Students will also come to know and practice about good Listening skills
- The course will enable students to acquire knowledge for developing narrative skills on different situation
- The course will be useful for students in understanding writing for communication media and conversational skills

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1: Functional English Remedial English Vocabulary : power words, describing relations, commonly used idioms, verbal analogies Conversational Icebreakers Situational English: Formal, Informal, Neutral	Must know	16 Hours
2	Unit 2: Comprehensive Skills Listening, Stages of listening skills Hearing /Listening Distinction Types of listening: gist, main points, deduce meaning, opinion formation Reading Styles Reading Sub Skills: Scanning, Inferring,	Desirable to know	16 Hours

	Predicting Situational Conversation		
3	Unit 3: Narrative Skills Story telling devices Incident Report Describing process, cause and effect Verbal feedback	Desirable to know	16 Hours
4	Unit 4: Writing Skills Diary Entry Summary writing Review Writing Note Taking Dialogue Writing	Must know	16 Hours

Student Project: Students shall interview 5 professionals and write report on the need of communicative English based on these interviews.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term Exam and put the average marks) Total	– 40 Marks
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by: Dr. Sarju Devi, Assistance: Dr. Ashok Yadav

SUGGESTED READINGS:

1. Raymond Murphy '*Essential English Grammar*', Cambridge University Press 1998
2. Sanjay Kumar and Pushp Lata '*Communication Skills*', OUP 2012
3. S.P. Bakshi '*Objective General English*', Arihant Publications 2015

4. Meenakshi Raman and Prakash Singh '*Business Communication*' Second edition Oxford Publication 2012
5. Paul, D.S. '*Advanced Writing Skills*', Goodwill Publishing House 2016

B - Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	Functional English	Students will be able to frame grammatically correct sentences.	To enable students' understanding for Common mistakes: Spelling, Grammar, and Punctuation	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	Comprehensive Skills	To Know and practice about good Listening skills	To enhance Listening Skills Types of listening: gist, main points, deduce meaning, formation, Reading Styles	Lecture, PPT, Interactive sessions, Assignments, Audio-Video Sessions.	As per syllabus
3	Narrative Skills	Students will be able to develop narrative skills on different situation.	To enhance Narrative skills with the different narrative styles	Lecture, Interactive sessions, Assignments, Group activities, Mock Interviews	As per syllabus

4	Writing Skills	To understand writing for communication media and conversational skills	To enhance Writing skills with the different writing forms.	Lecture, PPT, Interactive sessions, Assignments, organizing an event	As per syllabus
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Semester IV

Scheme of Examination (Credit Distribution) (Theory +Tutorial/Project)

Sr. No	Course Code	Course Name	Credit Distribution				H	Inter nal	Extern al	Total Marks	Course Type
			L	T	P	C		TH	TH		
1	09210401	Twentieth Century British Literature	5	1	0	6	6	40	60	100	Core
2	09210402	American Literature	5	1	0	6	6	40	60	100	Core
3	09210403	Movements and History of English Literature	5	1	0	6	6	40	60	100	Core
4	09210404 / 09210405	Advertising and Public Relations Or Language and Language Education	4	0	0	4	4	40	60	100	SEC 4
5	09210406	English for Professionals	4	0	0	4	4	40	60	100	GE 4
		Total Credit				26					
		Total Marks								500	
		Total Hours	23	3			28				

* Course to be opted by students of other faculties, students of BA (Hons) English will make a choice out of other GE courses offered outside the faculty.

Credit Distribution		
L	T	P
5	1	0

Course Objective:

- To learn about the 20th century British poetry
- To know about prose production during 20th century
- To understand the novel writing in 20th century
- To know about the 20th century Drama

Course Outcome:

- The course will be helpful for students to learn about the 20th century British poetry
- Students will come to know about prose production during 20th century
- Students will be able to understand the novel writing in 20th century
- The course will enable students to know the 20th century Drama

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 T S Eliot ‘The Love Song of J. Alfred Prufrock’ W B Yeats ‘A Prayer for My Daughter’ Philip Larkin ‘Toads’, ‘The Mower’ W H Auden ‘The Shield of Achilles’	Must to know	16 Hours
2	Unit 2 Bertrand Russell ‘The Road to Happiness’ George Orwell ‘Politics and the English Language’	Must know	16 Hours
3	Unit 3 T S Eliot ‘ <i>The Family Reunion</i> ’ D H Lawrence ‘ <i>Sons and Lovers</i> ’	Must know	16 Hours

4	Unit 4 John Osborn ' <i>Look Back in Anger</i> ' (Non detailed) George Orwell ' <i>1984</i> ' (Non detailed)	Desirable to know	16 Hours
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Student Project: Students shall be preparing a critical report on the features of World War literature.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term l Exam and put the average marks) Total – 40 Marks	
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Ms.Ambika Bhatnagar, Assistance: Dr.Umesh Chandra

SUGGESTED READING:

1. Johnson, E.D.H.The Alien Vision of Victorian Poetry. Princeton, 1982
2. David A. Moody: The Cambridge Companion to T.S. Eliot, Cambridge: CUP, 2003
3. Edward Maline: A Preface to Yeats, London: Longman Group Ltd., 1983
4. Stan Smith, Cambridge Companion to W.H. Auden, Cambridge: CUP, 2004
5. Bernard Bergonzi, Reading the Thirties: Texts and Contexts, Pittsburgh: Pittsburgh University Press, 1978
6. George M. Johnson, Dynamic Psychology in Modern British Fiction, London: Palgrave Macmillan, 2005
7. Anne Fernihough, The Cambridge Companion to D.H. Lawrence, CUP, 2001

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	UNIT 1 POETRY	To understand Poetry writing techniques before World War 1	To make understand the writing style of the prescribed authors	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	UNIT 2 PROSE	To Know about the prose style of the authors	To make understand the differences the writings of literary and language	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	UNIT 3 NOVEL	To know the trends in novel of the time period	To make understand the concepts of modernism	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	UNIT 4 TERM PAPER	To know about the Dramas	To observe the writing skills, understanding and presentation skills	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Credit Distribution		
L	T	P
5	1	0

Course Objective:

- To learn important American poetry
- To understand American short stories
- To know the important Dramatic productions from American literature
- To learn about the significant novels from American Literature

Course Outcome:

- Students will be able to learn important American poetry
- The course will enable students to understand American short stories
- Students will come to know the important Dramatic productions from American literature
- The course will be helpful for students to learn about the significant novels from American Literature

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 Walt Whitman 'Song of Myself' (part 1), 'From A Passage to India' Robert Frost 'After Apple-Picking', 'Birches' Emily Dickinson 'A Bird came down the Walk', 'Because I could not stop for Death'	Must to know	16 Hours
2	Unit 2 O Henry 'After Twenty Years' Edgar Allen Poe 'The Purloined Letter'	Must know	16 Hours
3	Unit 3 Arthur Miller <i>Death of A Salesman</i> Eugene O Neil <i>The Hairy Ape</i> (Non detailed)	Must know	16 Hours

4	Unit 4 Henry James <i>Daisy Miller</i> Tony Morrison <i>The Bluest Eye</i> (Non detailed)	Desirable to know	16 Hours
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Student Project: Students shall be preparing a critical report on the novels based on Great Depression/ they shall be writing a report on the current American literary figures.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term I Exam and put the average marks) Total	– 40 Marks
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Mr. Tushar, Assistance: Ms. Ambika Bhatnagar

SUGGESTED READINGS:

1. Vanspanckeren, Kathryn. *Outline of American Literature*, 1994
2. Bloom, Harold. *Walt Whitman*, 2006
3. Richards, Jeffrey H. *The Oxford Handbook of American Drama*, 2014
4. Reiss, Benjamin. *The Cambridge History of the American Novel*, 2012
5. Cullen, Jim. *The American Dream: A Short History of an Idea that Shaped a Nation*, 2004

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	UNIT 1 POETRY	To understand Poetry writing techniques of American Literature	To make understand the writing style prevailing in Transcendentalism and information about the local color	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	UNIT 2 STORY	To Know about the story writing style of the authors	To make understand the contribution of the authors to literature	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	UNIT 3 DRAMA	To know the Drama of American Literature	To make understand the concepts of American Dream and Materialisation in Drama	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	UNIT 4 NOVEL	To know about the Novels of prescribed authors	To explain Black Feminism and clash of cultures of America and Britain	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Credit Distribution		
L	T	P
5	1	0

Course Objective:

- To understand the history and significant movement of English literature during Renaissance
- To know the history and significant movement of English literature during Restoration Period
- To learn the history and significant movement of English literature during Romantic and Victorian age
- To understand the history and significant movement of English literature in modern and contemporary time

Course Outcome:

- The course will enable students to understand the history and significant movement of English literature during Renaissance
- Students will come to know the history and significant movement of English literature during Restoration Period
- The course will be helpful for students to learn the history and significant movement of English literature during Romantic and Victorian age
- Students will be able to understand the history and significant movement of English literature in modern and contemporary time

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 Anglo Saxon (Old and Middle English) Renaissance Jacobean	Must to know	16 Hours
2	Unit 2 Puritan Restoration Augustan	Must know	16 Hours

3	Unit 3 Romantic Victorian	Must know	16 Hours
4	Unit 4 Modernism Inter-war Period Post World War period	Desirable to know	16 Hours

Student Project: Students shall be preparing a project report on trends and works in English Literature of last two decades.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term I Exam and put the average marks) Total	– 40 Marks
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Dr. Umesh Chandra, Assistance: Dr. Ashok Yadav

SUGGESTED READINGS:

1. Carter, Roland. *The Routledge History of Literature in English*. Taylor & Francis, 1997
2. Peck, John. Coyle, Martin. *A Brief History of English Literature*, 2002
3. Hudson W H, *An Outline History of English Literature*, 2008
4. Alexander, Michel. *A History of English Literature*, 2000

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	UNIT 1 RENAISSANCE (BEFORE AND AFTER)	To understand Renaissance literature	To make understand the writing style prevailing in periods	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	UNIT 2 PRE AND POST RESTORATION	To Know Restoration Period	To make understand the writing style prevailing in periods	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	UNIT 3 ROMANTIC AND VICTORIAN	To know Romantic and Victorian Literature	To make understand the effects of Industrial and French Revolution on literature	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	UNIT 4 MODERNISM TO POST MODERNISM	To know about the ages	To explain literature between the wars	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Course Objective:

- To understand Advertising, its Concept, Models and Need & Impact
- To get knowledge of functions in Advertising work
- To acquire knowledge of PR –Concepts, Definitions, Role, Scope, Functions, New emerging trends
- To learn about In house PR- Structure, Scope, Role & Function, PR Consultancy- Structure, Role, Scope & Function

Credit Distribution		
L	T	P
4	0	0

Course Outcome:

- The course will enable students to understand Advertising, its Concept, Models and Need & Impact
- Students will be able to get knowledge of functions in Advertising work
- The course will enable students to acquire knowledge of PR –Concepts, Definitions, Role, Scope, Functions, and New emerging trends
- Students will be also enabled to learn about In house PR- Structure, Scope, Role & Function, PR Consultancy- Structure, Role, Scope & Function

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Fundamentals of Advertising Advertising: Definition and Concept of Advertising. Models of Advertising Need & Impact of Advertising: National and Global Scenario, Integrated Marketing Communication, Persuasion, Retention and Recall Various Media of Ad: Print Media-Newspaper, Magazine, Pamphlet, handbill, souvenir, brochure etc., Electronic-Radio, Other direct mail, outdoor etc	Must to know	16 Hours
2	Creativity and Advertising Types of Advertising and their functions Copy writing for Print, Radio and T.V. Advertisement. Advertising design & layout: difference between the two Defining Creativity, Appeal, Rhetoric of words and images	Must know	16 Hours
3	Understanding Public Relations PR –Concepts, Definitions, Role, Scope, Functions, New emerging trends Theories and Models in PR - JM Grunig's Model of Symmetrical PR, Asymmetrical PR, Organizational Theories,	Must know	16 Hours

	Conflict Theory, Structural-Functional Theory, the Excellence Theory Difference and Similarities between PR, Marketing and Advertising, Propaganda; Crisis Management		
4	Public Relations Practice and Process In house PR- Structure, Scope, Role & Function PR Consultancy- Structure, Role, Scope & Function PR Campaigns- Briefs, Pitch, Working on the Account, Client-Agency Relationship The PR process: Research, Strategy, Measurement, Evaluation and Impact Tools of Media Relations - Press conferences, Press meet/tours, Press releases, Backgrounders, Rejoinders, Feature writing, Video news releases, Blog writing etc; Selection of media in reaching out to its various publics	Must know	16 Hours

Student Project: Students shall be preparing a report on public relations within the University or Students shall be preparing a short video clip to promote/advertise SGT University.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term Exam and put the average marks) Total	– 40 Marks
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Mr. Bishwambhar Bose, Assistance: Mr. Tushar

SUGGESTED READINGS:

1. L'ETANG JACQUIE. *Public Relations, Concepts, Practice and Critique*. Sage Publications India, 2008
2. CLIFTON RITA & JOHN SIMMONS. *Brands and Branding*. Profile Books Ltd. UK, 2011
3. DOROTHY, COHEN: *Advertising*, USA: Scott. Forsmon and Co. 1988
4. JETHWANNEY JAISHRI & JAIN SHRUTI: *Advertising Management*, second edition. Oxford University Press, 2011
5. MANUKONDA R.: *Advertising Promotions and News Media*. DPS Publishing House India, 2013
6. MARIEKE DE MOOIJ: *Consumer Behavior and Culture: Consequences for Global Marketing & Advertising*. Sage Publication New Delhi, 201

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	Fundamentals of Advertising	To understand Advertising: Definition and Concept of Advertising. Models of Advertising Need & Impact of Advertising:	To enable students for the knowledge of Advertising: Definition and Concept of Advertising. Models of Advertising Need & Impact of Advertising:	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	Creativity and Advertising	To enhance knowledge Types of Advertising and their functions	To provide knowledge Copy writing for Print, Radio and T.V. Advertisement. Advertising design.	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	Understanding Public Relations	To enhance knowledge of PR –Concepts, Definitions, Role, Scope, Functions, New emerging trends .	To cover Techniques, strategies, and Procedures in Theories and Models in PR - JM Grunig's Model of Symmetrical PR, Asymmetrical PR, Organizational Theories,	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	Public Relations Practice and Process	To enhance knowledge of what is in house PR- Structure, Scope, Role & Function PR Consultancy- Structure, Role, Scope & Function	To cover the understanding of PR Campaigns- Briefs, Pitch, Working on the Account	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Credit Distribution		
L	T	P
4	0	0

Course Objective:

- To understand the need of English language in India as a language of opportunities from domestic to global market
- To know the Problems in learning English in India and other issues
- To understand reading and writing English for Academic Purposes and to know the basic concepts of teaching this language
- To know the ELT including the designing of syllabus and learning materials

Course Outcome:

- Students will be also enabled to understand the need of English language in India as a language of opportunities from domestic to global market
- Students will come to know the Problems in learning English in India and other issues
- The course will be helpful for students in understanding reading and writing English for Academic Purposes and to know the basic concepts of teaching this language
- Students will be also enabled to learn about ELT including the designing of syllabus and learning materials

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 English in India English as a language of opportunity English as a global language	Must to know	16 Hours
2	Unit 2 Problems of learning English in India Bilingual /Multilingual Contexts Diglossia and the role of English Introduction to the process of Second Language Acquisition Role of the MT/L1 in ESL classrooms	Must know	16 Hours

3	Unit 3 Reading and Writing English for Academic Purposes Literature and language learning /teaching: basic concepts	Must know	16 Hours
4	Unit 4 What the Teaching of English involves? Introduction to designing of Syllabus and Learning Materials Approaches to Teaching Introduction to Peer Teaching	Desirable to know	16 Hours

Student Project: Students shall be visit and prepare a report on different methodologies used in different English Teaching institutes and schools in nearby area.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term Exam and put the average marks) Total – 40 Marks	
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Ms. Amita Bhati, Assistance: Ms. Ambika Bhatnagar

SUGGESTED READINGS:

1. Agnihotry, R.K., and Khanna, editors. *English Language Teaching in India*. Sage, 1995
2. Nunan, D. *Task-based Language Teaching*. Cambridge University Press, 2004
3. Stern, H.H. *Fundamental Concepts of Language Teaching*. OUP, 1983
4. Vyas, M.A. and Patel, Y.L., editors. *Teaching English as a Second Language: A New Pedagogy for a New Century*. Prentice-Hall India, 2011

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	English Language as a Global Language	To understand the need of English language in India as a language of opportunities from domestic to global market	To enable students' understanding to English as global language	Lecture, Interactive sessions, Assignments, Organizing small events in the department.	As per syllabus
2	Problems of Learning English as a Second Language	To know the Problems in learning English in India and other issues	To uncover various problems in learning English as second language	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	English for Academic Purpose	To understand reading and writing English for Academic Purposes and to know the basic concepts of teaching this language	To develop students in the direction of using English language for academic purpose and toward the ELT	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	English Teaching	To know the ELT including the designing of syllabus and learning materials.	To enable students for the preparation of ELT classes, syllabus and learning content	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Generic Elective Paper

09210406: English for Professionals

Credit 4

Course Objective:

- To understand the unwritten code of conduct regarding the interactions among the members in Professional world
- To recognize and manage the complex processes of communication in order to achieve performance excellence through Interpersonal Skills
- To understand how to avoid nervousness and be more enthusiastic while delivering ones presentation to the masses
- To learn how to present and prepare oneself for an interview

Credit Distribution		
L	T	P
4	0	0

Course Outcome:

- The course will enable students to understand the unwritten code of conduct regarding the interactions among the members in Professional world
- Students will be able to recognize and manage the complex processes of communication in order to achieve performance excellence through Interpersonal Skills
- The course will enable students to understand how to avoid nervousness and be more enthusiastic while delivering ones presentation to the masses
- Students will be able to learn how to present and prepare oneself for an interview

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	UNIT I: PROFESSIONAL ETIQUETTES Refined Grooming Workplace and Classroom Etiquettes Professional Ethics and Values Networking Skills	Must know	16 Hours
2	UNIT II: INTERPERSONAL SKILLS Rapport Building: SWOT Analysis, Johari Window Assertive Behaviour Team Building Conflict Management	Desirable to know	16 Hours

3	UNIT III: PRESENTATION SKILLS Create Your Presence 3Ps of Presentation Overcoming nerves; Handling Difficult Situations Common Business Abbreviations and Collocations	Desirable to know	16 Hours
4	UNIT IV: PROFESSIONAL WRITING & CAREER BUILDING Resume Writing Cover Letter Email Circular/Indent Interview Skills	Must know	16 Hours

Student Project: Students shall be visiting a corporate firm and make report on the different communication channels of the firm/ they may write a report on the need of English based on the interviews of 5 professionals.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term Exam and put the average marks) Total	– 40 Marks
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Dr.Ashok Yadav, Assistance: Mr.Tushar

SUGGESTED READINGS:

1. Hent T. Van der Molem and Yvonne H. Gramsbergen-Hoogland ‘ *Communication in Organizations*’, Psychology Press 2005
2. Meenakshi Raman and Prakash Singh ‘*Business Communication*’ Second Edition Oxford Publication 2012
3. Charles J. Stewart, William B. cash Jr. ‘*Interviewing Principles and Practices*’, TATA McGraw-Hill Edition 2010
4. E.H.McGrath, S.J. ‘*Basic Managerial Skills for All*’, Ninth Edition, PHI Learning Private Limited 2011
5. Paul, D.S. ‘*Advance Writing Skills*’, Goodwill Publishing House 2016

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	UNIT I: PROFESSIONAL ETIQUETTES	To understand the unwritten code of conduct regarding the interactions among the members in Professional world	To enable students to understand that how the expectation of workplace behavior and social behavior can differ.	Lecture, SIS, Group activities, Videos.	As per syllabus
2	UNIT II: INTERPERSONAL SKILLS	To recognize and manage the complex processes of communication in order to achieve performance excellence through Interpersonal Skills	To enable students to learn how to manage themselves better, especially when facing work situations which cause them stress	Lecture, , SIS, Roll play, Group activities, Organizing an event Videos.	As per syllabus
3	UNIT III: PRESENTATION SKILLS	To understand how to get past nervousness and be more enthusiastic while delivering ones presentation to the masses.	To enhance students against common mistakes while giving presentation and also overcoming their challenges	Lecture, SIS, PBL, Assignments, Organizing an event Videos.	As per syllabus
4	UNIT IV: PROFESSIONAL WRITING & CAREER BUILDING	To Learn how to present and prepare oneself for an interview.	To help students to overcome their doubts related to interviews.	Mock Interviews, Group Discussions, Assignments, Roll play, Videos.	As per syllabus

Semester V
Scheme of Examination (Credit Distribution)
(Theory +Tutorial/Project+Practicum)

Sr. No	Course Code	Course Name	Credit Distribution				H	Inter nal	Exter nal	Total Marks	Course Type
			L	T	P	C		TH	TH		
1	09210501	Modern European Drama	5	1	0	6	6	40	60	100	Core
2	09210502	Language and Linguistics	4	0	0	4	4	40	60	100	Core
3	09210504/ 09210506	Post World War British Literature Or Media and Communication Skills	4	0	0	4	4	40	60	100	DSE 1
4	09210508/ 09210510	Literature of the Indian Diaspora Or Language, Literature and Culture	4	0	0	4	4	40	60	100	DSE 2
Practicum/Project/Viva-Voce											
1	09210503	Language and Linguistics	0	0	2	2	4	20	30	50	Core
2	09210505/ 09210507	British Literature: Post World War II Or Media and Communication Skills	0	0	2	2	4	20	30	50	DSE 1
3	09210509/ 09210511	Literature of the Indian Diaspora Or Language, Literature and Culture	0	0	2	2	4	20	30	50	DSE 2
		Total Credit				24					
		Total Marks								550	
		Total Hours	20	4			24				

*Student will choose Two DSE out of Four given above

09210501: Modern European Drama (CC)**Credit: 6**

Credit Distribution		
L	T	P
5	1	0

Course Objective:

- To understand problem plays.
- To know about realist and naturalist plays
- To learn about the plays of Irish Renaissance
- To understand antiwar plays and post war plays
- To know what are absurd plays

Course Outcome:

- The course will enable students to understand problem plays.
- Students will come to know about realist and naturalist plays
- The course will be useful for students to learn about the plays of Irish Renaissance
- Students will be enabled to understand antiwar plays and post war plays
- The course will be helpful for students to understand the absurd plays

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 Henrik Ibsen <i>A Doll's House</i> John Galsworthy <i>Justice</i> (Non detailed)	Must to know	16 Hours
2	Unit 2 Johan August Strindberg <i>Miss Julie</i> John Millington Synge <i>Riders to the Sea</i> (Non detailed)	Must know	16 Hours
3	Unit 3 Bertolt Brecht <i>Mother Courage and her Children</i> Eugene Ionesco <i>Rhinoceros</i> (Non detailed)	Must know	16 Hours

4	Unit 4 Samuel Becket <i>Waiting for Godot</i> Tom Stoppard <i>Rosencrantz and Guildenstern are Dead</i> (Non detailed)	Desirable to know	16 Hours

Student Project: Students shall be recreating any modern drama on stage/they may write a critical report on the stage performance of the prescribed play, the source can be physical or online.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term l Exam and put the average marks) Total	– 40 Marks
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Dr. Umesh Chandra, Assistance: Ms. Ambika Bhatnagar

SUGGESTED READINGS:

1. Stanley Weintraub, Detroit, Mich (ed). *Modern British dramatists, 1900-1945.* Gale Research Co., 1982.
2. Lucas, F.L. *Drama of Ibsen and Strindberg*. University of Toronto Press, 1962
3. Bradbrook, M.C. *Ibsen: The Norwegian* London : Chatto & Windus, 1966
4. Rolfs, Fgelde (ed.)Ibsen: A Collection of Critical Essays. Englewood Cliffs, N.J., Prentice-Hall, 1965
5. Williams, Raymond. *Ibsen to Brecht*. Pelican Books, 1973

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	UNIT 1	To Know what are problem plays and realist plays	To enable students' leaning to the problem plays of early 20 th century Europe	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	UNIT 2	To Know about naturalist plays. To know the plays from Irish Renaissance	To develop students' understanding for the realistic plays of 20 th century Europe	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	UNIT 3	To understand antiwar plays and post war plays	To enable students for understanding the plays of War theme from pre and post- war period	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	UNIT 4	To know what are absurd plays	To make students able to understand the plays of absurdity and existentialism	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

09210502: Language and Linguistics (CC)**Credit: 4**

Credit Distribution		
L	T	P
4	0	0

Course Objective:

- To know what is linguistics and its various fields
- To know about Morphology and different word formation processes
- To understand sentence structure and its meaning
- To gain knowledge about the relationship between language, mind and brain.

Course Outcome:

- Students will come to know Linguistics and its various fields
- The course will be useful for students to learn Morphology and different word formation processes
- The course will enable students to understand sentence structure and its meaning
- Students will gain knowledge about the relationship between language, mind and brain.

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 : Introduction to Linguistics Linguistics as Scientific Study of Language Characteristics of Language An Outline History of Language	Must to know	16 Hours
2	Unit 2 : Morphology introduction to Morphology Morpheme, Morphs, Allomorphs Classification of Morphemes	Must know	16 Hours

3	Unit 3: Basics of Syntax Syntax and semantics Categories and constituents phrase structure; Maxims of conversation	Must know	16 Hours
4	Unit 4: Language, Mind and Brain Language and Brain Aphasia, Lateralization of language in the brain Signed Languages	Desirable to know	16 Hours

Student Project: Students shall be expose to identify dialect and lexical differences in different languages through field work.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term l Exam and put the average marks) Total	– 40 Marks
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Ms. Amita Bhati, Assistance: Dr. Sarju Devi

SUGGESTED READINGS:

1. Mesthrie, Rajend and Rakesh M Bhatt. *World Englishes: The Study of new linguistic varieties*. Cambridge University Press, 2008
2. Akmajran,A., R. A. Demers and R,M Hamish, *Linguistics: An Introduction to Language and Communication*. M.I. T. Press, 1984
3. Fromkin,V., and R. Rodman, *An Introduction to Language*. New York: Holt, Rinehart and Winston, 1974
4. Hickock, Bellugi, & Klima "Sign language in the brain" *Scientific American*; Helmuth "From the mouths (and hands) of babes". *Science Magazine*, 2003

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	Introduction to Linguistics	To know what is linguistics and its various fields	To enable students to understand what is the importance of linguistics	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	Morphology	To know about Morphology and different word formation processes	To enable students to get deeper understanding of word formation in English	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	Basics of Syntax	To understand sentence structure and its meaning	To enhance the knowledge of students about sentence structure and formation	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	Language, Mind and Brain	To gain knowledge about the relationship between language, mind and brain.	To enrich the knowledge of students about language and brain relationship, acquisition of language.	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Syllabus

Credit Distribution		
L	T	P
0	0	2

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 : Introduction to Linguistics Linguistics as Scientific Study of Language Characteristics of Language An Outline History of Language Practicum: Project/Presentation/Field Work/Assignment	Must to know	16 Hours
2	Unit 2 : Morphology introduction to Morphology Morpheme, Morphs, Allomorphs Classification of Morphemes Practicum: Project/Presentation/Field Work/Assignment	Must know	14 Hours
3	Unit 3: Basics of Syntax Syntax and semantics Categories and constituents phrase structure; Maxims of conversation Practicum: Project/Presentation/Field Work/Assignment	Must know	16 Hours
4	Unit 4: Language, Mind and Brain Language and Brain Aphasia, Lateralization of language in the brain Signed Languages Practicum: Project/Presentation/Field Work/Assignment	Desirable to know	14 Hours

Student Project: Students shall be expose to identify dialect and lexical differences in different languages through field work.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none">▪ Attendance▪ Assignments/Presentation/Project work etc.▪ Mid-term Exam <div style="display: flex; justify-content: space-between;"><div>Total</div><div>– 20 Marks</div></div>	
Summative Assessment:	
End Term Presentation and Viva-Voce	– 30 Marks
Grand Total	– 50 Marks

Prepared by Ms. Amita Bhati, Assistance: Dr. Sarju Devi

Credit Distribution		
L	T	P
4	0	0

Course Objective:

- To understand poetry of post World War period
- To learn about the dramatic productions of post World War period
- To understand the short stories of post World War period
- To know the novels of post World War period

Course Outcome:

- The course will enable students to understand poetry of post World War period
- Students will be able to learn about the dramatic productions of post World War period
- The course will be helpful for students in understanding the short stories of post World War period
- Students will come to know the novels of post World War period

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 Wilfred Owen ‘Exposure’, ‘Strange Meeting’ Siegfried Sassoon ‘The Death Bed’, ‘The Child at Window’	Must to know	16 Hours
2	Unit 2 Edward Bond <i>Saved</i> Arnold Wesker <i>Roots</i> (Non Detailed)	Must know	16 Hours

3	Unit 3 P. G. Wodehouse 'The Man with Two Left Feet' Graham Greene 'The Destructors'	Must know	16 Hours
4	Unit 4 Kingsley Amis <i>Lucky Jim</i> Iris Murdoch <i>Under the Net</i> (Non Detailed)	Desirable to know	16 Hours

Student Project: Students shall be preparing a critical report on the impact of World War II on English Literature.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term I Exam and put the average marks) Total	– 40 Marks
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Mr. Tushar, Assistance: Ms. Ambika Bhatnagar

SUGGESTED READINGS:

1. Billingham, P. *Edward Bond: A Critical Study*. Palgrave Macmillian, 2014
2. Amis, Kingsley. *The King's English: A Guide to Modern Usage*. Modern Classics, 2011
3. Owen, W. *Poems/ with an introduction by Siegfried Sassoon*. Chatto & Windus, 2004
4. Silkin, J. *Out of Battle: The Poetry of the Great War*. Oxford University Press, 1972
5. Allen, Walter. "The Novels of Graham Greene." Penguin New Writing, 1943

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	UNIT 1 POETRY	To understand poetry of post World War II	To learn about poetry and the problems described in it	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	UNIT 2 DRAMA	To understand Drama of post World War II	To learn about the violence and absurdity presented at the theatre	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	UNIT 3 STORY	To understand Stories of post World War II	To enable students understanding for post world war poetry.	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	UNIT 4 NOVEL	To understand Novel writing of the contemporary literature	To know about Post modernism in literature	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Credit Distribution		
L	T	P
0	0	2

Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 Wilfred Owen 'Exposure', 'Strange Meeting' Siegfried Sassoon 'The Death Bed', 'The Child at Window' Practicum: Project/Presentation/Field Work/Assignment	Must to know	16 Hours
2	Unit 2 Edward Bond <i>Saved</i> Arnold Wesker <i>Roots</i> (Non Detailed) Practicum: Project/Presentation/Field Work/Assignment	Must know	14 Hours
3	Unit 3 P. G. Wodehouse 'The Man with Two Left Feet' Graham Greene 'The Destructors' Practicum: Project/Presentation/Field Work/Assignment	Must know	16 Hours
4	Unit 4 Kingsley Amis <i>Lucky Jim</i> Iris Murdoch <i>Under the Net</i> (Non Detailed) Practicum: Project/Presentation/Field Work/Assignment	Desirable to know	14 Hours

Student Project: Students shall be preparing a project report on the impact of World War II on English poetry.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none">▪ Attendance▪ Assignments/Presentation/Project work etc.▪ Mid-term Exam	
Total	– 20 Marks
Summative Assessment:	
End Term Presentation and Viva-Voce	– 30 Marks
Grand Total	– 50 Marks

Prepared by Mr. Tushar, Assistance: Ms. Ambika Bhatnagar

Credit Distribution		
L	T	P
4	0	0

Course Objective:

- To know about mass communication
- To understand advertisement and its creation
- To know various types of writings used in Media
- To understand the social media, its impact on public, and the cyber media

Course Outcome:

- Students will be able to learn about mass communication
- The course will enable students to understand advertisement and its creation
- Students will come to know various types of writings used in Media
- The course will be helpful for students in understanding social media, its impact on public, and the cyber media

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 Introduction to Mass Communication Mass Communication and Globalization Forms of Mass Communication	Must to know	16 Hours
2	Unit 2 Advertisement Types of Advertisements Advertising Ethics How to create advertisements/ story boards	Must know	16 Hours
3	Unit 3 Media Writing Script Writing For TV and Radio Writing News Reports and Editorials Editing For Print and Online Media	Must know	16 Hours

4	Unit 4 Introduction to Cyber Media and Social Media Types of Social Media The Impact of Social Media Introduction to Cyber Media	Desirable to know	16 Hours
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Student Project: Students shall be drafting a news feature and publishing its video clip on social media.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term I Exam and put the average marks) Total	– 40 Marks
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Dr. Ashok Yadav, Assistance: Mr. Tushar

SUGGESTED READINGS:

1. MV Kamath: Professional Journalism. New Delhi: Vikas Publishing House, 1980.
2. Denis Macqnail: Mass Communication, New Delhi: Om Books, 2000.
3. Ambish Saxena: Fundamentals of Reporting and Editing. New Delhi: Kanishka Publishers, 2007.
4. MK Joseph: Outline of Editing, New Delhi: Anmol Publications, 2002.
5. Harold Evans: Essential English for Journalists. Editors and Writers. UK: Random House, 2000.
6. Rajiv Batra, John G Myers, and David A Aaker: Advertising Management (New Delhi, Pearson Education, 2007.
7. Jan Servaes,ed. Communication for Development and Social Change. 2003. New Delhi: Sage India, 2007

B- Curriculum

S.No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	UNIT 1 Introduction to Mass Communication	To know about mass communication	To provide basic understanding of mass media and communication	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	UNIT 2 Advertisement	To understand advertisement and its creation	To enable students in creation of advertisement for media	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	UNIT 3 Media Writing	To know various types of writings used in medias	To enable students for writings skills required in media industry	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	UNIT 4 Introduction to Cyber Media and Social Media	To understand the social media, its impact on public, and the cyber media	To develop students' understanding for social media and cyber media including the expose of the impacts of social media on public	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Credit Distribution		
L	T	P
0	0	2

Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 Introduction to Mass Communication Mass Communication and Globalization Forms of Mass Communication Practicum: Project/Presentation/Field Work/Assignment	Must to know	14 Hours
2	Unit 2 Advertisement Types of Advertisements Advertising Ethics How to create advertisements/ story boards Practicum: Project/Presentation/Field Work/Assignment	Must know	16 Hours
3	Unit 3 Media Writing Script Writing For TV and Radio Writing News Reports and Editorials Editing For Print and Online Media Practicum: Project/Presentation/Field Work/Assignment	Must know	14 Hours
4	Unit 4 Introduction to Cyber Media and Social Media Types of Social Media The Impact of Social Media Introduction to Cyber Media Practicum: Project/Presentation/Field Work/Assignment	Desirable to know	16 Hours

Student Project: Students shall be drafting a news feature and publishing its video clip on social media.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none">▪ Attendance▪ Assignments/Presentation/Project work etc.▪ Mid-term Exam <div style="display: flex; justify-content: space-between;"><div>Total</div><div>– 20 Marks</div></div>	
Summative Assessment:	
End Term Presentation and Viva-Voce	– 30 Marks
Grand Total	– 50 Marks

Prepared by Dr. Ashok Yadav, Assistance: Mr. Tushar

Credit Distribution		
L	T	P
4	0	0

Course Objective:

- To understand poetry of Indian Diaspora
- To learn about short stories of Indian Diaspora
- To understand the Novels of Indian Diaspora by female writers
- To know about the Novels of Indian Diaspora by male writers

Course Outcome:

- The course will enable students to understand poetry of Indian Diaspora
- Students will be able to learn about short stories of Indian Diaspora
- The course will be helpful for students in understanding the novels of Indian Diaspora by female writers
- Students will come to know about the novels of Indian Diaspora by male writers

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 Agha Shahid Ali ‘The Last Saffron’, ‘The Country Without a Post Office’ Meena Alexander ‘Where Do You Come From?’, ‘For My Father’, ‘Karachi 1947’	Must to know	16 Hours
2	Unit 2 Jhumpa Lahiri ‘When Mr. Pirzada Came to Dine’ Chitra Banerjee Divakaruni ‘Arranged Marriage’	Must know	16 Hours
3	Unit 3 Anita Desai <i>Bye-bye Blackbird</i> Bharati Mukherjee <i>Wife</i> (Non detailed)	Must know	16 Hours

4	Unit 4 V S Naipaul <i>A Bend in the River</i> Salman Rushdie <i>Midnight Children</i> (Non detailed)	Desirable to know	16 Hours
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Student Project: Students shall be preparing a critical report on any migrated writer and his works.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term Exam and put the average marks) Total	– 40 Marks
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by: Dr. Umesh Chandra, Assistance: Ms. Ambika Bhatnagar

SUGGESTED READINGS:

1. Behdad, Ali. *Belated Travelers: Orientalism in the Age of Colonial Dissolution*. Durham & London. Duke University Press, 1994.
2. Anand.T.S, ed. *Literature of the Indian Diaspora*. New Delhi: Creative Books, 2004.
3. Cohen, Robin. *Global Diasporas: An Introduction*. Second edition. New York. Routledge. 2008.
4. K. C. Sharma. *V.S. Naipaul: A Literary Criticism*. Delhi: Ankit Publishing House, 2013.
5. Kumar, Sanjeev. *Diasporic Transformations: Novels of V.S. Naipaul*. Rawat Publications, 2012.
6. Nayar, Pramod. K. *Postcolonial Literature: An Introduction*. Chennai: Pearson, 2008.
7. Srivastava, Shivangi. "Diasporic Sensibility: The Pull of Home." *The Criterion: An International Journal in English*. University of Lucknow. Vol III. Issue. IV. 2012.

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	UNIT 1 POETRY	To understand poetry of Indian Diaspora	To learn about poetry of disputed areas of Kashmir and Partition of India	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	UNIT 2 STORY	To understand stories of Indian Diaspora	To know about the ideology about arranged marriages and Bangladesh Partition	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	UNIT 3 WOMEN NOVELISTS	To know about the Novels of Indian Diaspora by female writers	To make understand the double marginalisation of females	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	UNIT 4 MEN NOVELISTS	To know about the Novels of Indian Diaspora by male writers	To make understand the condition of people at the time of partition and Indians living in Africa	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Credit Distribution		
L	T	P
0	0	2

Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 Agha Shahid Ali 'The Last Saffron', 'The Country Without a Post Office' Meena Alexander 'Where Do You Come From?', 'For My Father', 'Karachi 1947' Practicum: Project/Presentation/Field Work/Assignment	Must to know	16 Hours
2	Unit 2 Jhumpa Lahiri 'When Mr. Pirzada Came to Dine' Chitra Banerjee Divakaruni 'Arranged Marriage' Practicum: Project/Presentation/Field Work/Assignment	Must know	14 Hours
3	Unit 3 Anita Desai <i>Bye-bye Blackbird</i> Bahrti Mukerjee <i>Wife</i> (Non detailed) Practicum: Project/Presentation/Field Work/Assignment	Must know	16 Hours
4	Unit 4 V S Naipaul <i>A Bend in the River</i> Salman Rushdie <i>Midnight Children</i> (Non detailed) Practicum: Project/Presentation/Field Work/Assignment	Desirable to know	14 Hours

Student Project: Students shall be preparing a critical report on any migrated writer and his works.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none">▪ Attendance▪ Assignments/Presentation/Project work etc.▪ Mid-term Exam	
Total	– 20 Marks
Summative Assessment:	
End Term Presentation and Viva-Voce	– 30 Marks
Grand Total	– 50 Marks

Prepared by: Dr. Umesh Chandra, Assistance: Ms. Ambika Bhatnagar

Credit Distribution		
L	T	P
4	0	0

Course Objective:

- To know the functions of language
- To the function of literature and relationship between language and literature
- To understand the various phases of Indian literature
- To know the relationship of culture and society in contemporary Indian society

Course Outcome:

- Students will come to know the functions of language
- The course will be a tool to learn the function of literature and relationship between language and literature
- The course will be helpful for students in understanding the various phases of Indian literature
- Students will be able to know the relationship of culture and society in contemporary Indian society

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 Language Functions of language Language and class, gender, ethnicity, identity Language variation: dialect, slang, standard and non standard language Bilingualism and Multilingualism	Must to know	16 Hours
2	Unit 2 Literature Function of Literature The Relationship between Language and Literature: oral and written literature Literature, Society and Mythology	Must know	16 Hours
3	Unit 3 Indian Literature Salient features of ancient and medieval Indian literature Different phases of Indian literature	Must know	16 Hours

4	Unit 4 Culture and Society in Contemporary India The Idea of Culture Culture and the Media	Desirable to know	16 Hours
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Student Project: Students shall be examining and draft critical report on the different culture within a state and its impact on local language.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term I Exam and put the average marks) Total – 40 Marks	
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by: Ms. Amita Bhati, Assistance: Ms. Ambika Bhatnagar

SUGGESTED READINGS:

1. An anthology of writings on diversities in India Editorial Board: Department of English, University of Delhi
2. Coser, Lewis. *Sociology through Literature*, 2nd ed. Englewood Cliffs, N.J.: Prentice Hall. 1972
3. Wuthnow, Robert. *Meaning and Moral Order: Explorations in Cultural Analysis*. Berkeley: University of California Press, 1972
4. Williams, Raymond. *Culture and Society*. Columbia University Press, 1983
5. Jere Paul, Surber. *Culture and Critique: An Introduction to the Critical Discourses of Cultural Studies*. 1988

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	UNIT 1 Language	To know the functions of language	To enable students the function of language in society and language variations.	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	UNIT 2 Literature	To understand the function of literature and relationship between language and literature	To develop students learning about the function of literature, language and about oral form of literature	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	UNIT 3 Indian Literature	To know the various phases of Indian literature	To enhance students understanding to the various times and phases of Indian literature	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	UNIT 4 Culture and Society in Contemporary India	To know the relationship of culture and society in contemporary Indian society.	To enable students for the society, culture, and media in contemporary India	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Syllabus

Credit Distribution		
L	T	P
0	0	2

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 Language Functions of language Language and class, gender, ethnicity, identity Language variation: dialect, slang, standard and non standard language Bilingualism and Multilingualism Practicum: Project/Presentation/Field Work/Assignment	Must to know	16 Hours
2	Unit 2 Literature Function of Literature The Relationship between Language and Literature: oral and written literature Literature, Society and Mythology Practicum: Project/Presentation/Field Work/Assignment	Must know	14 Hours
3	Unit 3 Indian Literature Salient features of ancient and medieval Indian literature Different phases of Indian literature Practicum: Project/Presentation/Field Work/Assignment	Must know	16 Hours
4	Unit 4 Culture and Society in Contemporary India The Idea of Culture Culture and the Media Practicum: Project/Presentation/Field Work/Assignment	Desirable to know	14 Hours

Student Project: Students shall be examining and draft critical report on the different culture within a state and its impact on local language.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none">▪ Attendance▪ Assignments/Presentation/Project work etc.▪ Mid-term Exam	
Total	– 20 Marks
Summative Assessment:	
End Term Presentation and Viva-Voce	– 30 Marks
Grand Total	– 50 Marks

Prepared by: Ms. Amita Bhati, Assistance: Ms. Ambika Bhatnagar

Semester VI

Scheme of Examination (Credit Distribution)

(Theory +Tutorial/Project+Practicum)

Sr. No	Course Code	Course Name	Credit Distribution					Internal	External	Total Marks	Course Type
			L	T	P	C	H				
1	09210601	Postcolonial Writing	5	1	0	6	6	40	60	100	Core
2	09210602	Women Writing in English	4	0	0	4	4	40	60	100	Core
3	09210604/ 09210606	World Literature Or Writing for Media	4	0	0	4	4	40	60	100	DSE 3
4	09210608/ 09210610	Modern Indian Writing in English Translation Or Film Studies	4	0	0	4	4	40	60	100	DSE 4
Practicum/Project/Viva-Voce											
1	09210603	Women Writing in English		0	2	2	4	20	30	50	Core
2	09210605/ 09210607	World Literature Or Writing for Media		0	2	2	4	20	30	50	DSE 3
3	09210609/ 09210611	Modern Indian Writing in English Translation Or Film Studies		0	2	2	4	20	30	50	DSE 4
		Total Credit				24					
		Total Marks								550	
		Total Hours	20	4			24			28	

* Student will choose Two DSE out of Four given above

***Note: In 6th semester Core 2 can be changed into minor Dissertation or project work of 6 credits**

Credit Distribution		
L	T	P
5	1	0

Course Objective:

- To understand Post Colonial poetry of Africa, India, Latin America
- To learn about Postcolonial short stories from different parts of the world
- To know Postcolonial novels from different parts of the world
- To learn the Postcolonial Dramatic production from different parts of the world

Course Outcome:

- The course will enable students to understand Post Colonial poetry of Africa, India, Latin America
- The course will be useful for students to learn about Postcolonial short stories from different parts of the world
- Students will be able to know Postcolonial novels from different parts of the world
- The course will be helpful for students in learning the Postcolonial Dramatic production from different parts of the world

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 Chinua Achebe 'Vultures', 'Refugee Mother And Child' Pablo Neruda 'Walking Around, Too many Names', 'We Are Many' Jayant Mahapatra 'Taste for Tomorrow', 'A Rain of Rites', 'Seeing things in the dark'	Must to know	16 Hours
2	Unit 2 Nadine Gordimer 'Loot' Salman Rushdie 'In the South'	Must know	16 Hours

3	Unit 3 J M Coetzee <i>Disgrace</i> Hanif Kureishi <i>The Buddha of Suburbia</i> (Non detailed)	Must know	16 Hours
4	Unit 4 Derek Walcott <i>Pantomime</i> August Wilson <i>Fences</i> (Non detailed)	Desirable to know	16 Hours

Student Project: Students shall be preparing a critical report on how post colonialism has shaped literature, with special reference to any 2 text prescribed in the syllabus/they may draft a critical analysis of postcolonial Indian English writing.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term I Exam and put the average marks) Total – 40 Marks	
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Ms.Ambika Bhatnagar, Assistance:Dr. Umesh Chandra

SUGGESTED READINGS:

1. Ngũgĩ wa Thiong'o. *Decolonising the Mind : the Politics of Language in African Literature*. Zimbabwe Pubmishing House, 1986
2. Gilbert, Helen. *Postcolonial Plays: An Anthology*. Psychology Press, 2001
3. Young, Robert C.J. *Postcolonialism: A Very Short Introduction*. Oxford University Press, 2002
4. Boehmer, Elleke. *The Indian Postcolonial: A Critical Reader*. 2010

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	UNIT 1 POETRY	To understand Post Colonial Poetry	To make understand African, Indian and Chilean Poetry	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	UNIT 2 STORY	To Know Postcolonial Story	To make understand the Disputed partition histories	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	UNIT 3 NOVEL	To know Postcolonial Novels	To make understand the Diasporic Literature	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	UNIT 4 DRAMA	To know Postcolonial Drama	To explain the literature of divided loyalties	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Credit Distribution		
L	T	P
4	0	0

Course Objective:

- To understand poetry by significant women writers from different parts of the world
- To learn short stories by significant women writers from different parts of the world
- To understand poetry by significant women writers from different parts of the world
- To know the novels by significant women writers from different parts of the world

Course Outcome:

- The students will be able to understand poetry by significant women writers from different parts of the world
- The course will be helpful for students to learn short stories by significant women writers from different parts of the world
- The course will enable students to understand poetry by significant women writers from different parts of the world
- Students will be able to know the novels by significant women writers from different parts of the world

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 Sylvia Plath ‘Daddy’ and ‘The Applicant’ Judith Wright ‘Trapped Dingo’ and ‘Turning Fifty’	Must to know	16 Hours
2	Unit 2 Shashi Deshpande ‘Intrusion’ Alice Munro ‘The Bear Came Over the Mountain’	Must know	16 Hours
3	Unit 3 Virginia Woolf <i>A Room of One's Own</i> Alice Walker <i>The Color Purple</i>	Must know	16 Hours

4	Unit 4 Jean Rhys <i>Wide Sargasso Sea</i> (Non detailed) Charlotte Brontë, <i>Jane Eyre</i> (Non detailed)	Desirable to know	16 Hours
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Student Project: Students shall interview any two women writer and draft analytical report of their works.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term I Exam and put the average marks) Total	– 40 Marks
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by: Ms. Ambika Bhatnagar, Assistance: Mr. Tushar

SUGGESTED RAEDINGS:

1. Gilbert, Sandra. Gubar, Susan. "The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination." *Nineteenth-century fiction*, 1980
2. Walter, Margaret. *Feminisms A Very Short Introduction*, 2005
3. Tolan, Fiona. "Feminisms". *Literary Theory & Criticism: An Oxford Guide*, Delhi: OUP, 2006.
4. Bell, Hooks. *Ain't I a woman : Black women and feminism*, 2015

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	UNIT 1 POETRY	To understand poetry by women writers	To make understand American Feminism	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	UNIT 2 STORY	To Know story writing by women writers	To make understand Indian and Canadian Feminism	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	UNIT 3 NOVEL	To know novels of women writers	To make understand Black Feminism	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	UNIT 4 TERM PAPER	To know about the Novels	To observe the writing skills, understanding and presentation skills	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Credit Distribution		
L	T	P
0	0	2

Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 Sylvia Plath ‘Daddy’ and ‘The Applicant’ Judith Wright ‘Trapped Dingo’ and ‘Turning Fifty’ Practicum: Project/Presentation/Field Work/Assignment	Must to know	16 Hours
2	Unit 2 Shashi Deshpande ‘Intrusion’ Alice Munro ‘The Bear Came Over the Mountain’ Practicum: Project/Presentation/Field Work/Assignment	Must know	14 Hours
3	Unit 3 Virginia Woolf <i>A Room of One's Own</i> Alice Walker <i>The Color Purple</i> Practicum: Project/Presentation/Field Work/Assignment	Must know	16 Hours
4	Unit 4 Jean Rhys <i>Wide Sargasso Sea</i> (Non detailed) Charlotte Brontë, <i>Jane Eyre</i> (Non detailed) Practicum: Project/Presentation/Field Work/Assignment	Desirable to know	14 Hours

Student Project: Students shall interview any two women writer and draft analytical report of their works.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none">▪ Attendance▪ Assignments/Presentation/Project work etc.▪ Mid-term Exam	
Total	– 20 Marks
Summative Assessment:	
End Term Presentation and Viva-Voce	– 30 Marks
Grand Total	– 50 Marks

Prepared by: Ms. Ambika Bhatnagar, Assistance: Mr. Tushar

Credit Distribution		
L	T	P
4	0	0

Course Objective:

- To know the world fame poetry from India and South Africa
- To understand world fame drama from Russia and Britain
- To know about the world fame short stories from France and Canada
- To understand the world fame novels from America and Latin America

Course Outcome:

- Students will come to know the world fame poetry from India and South Africa
- The course will enable students to understand world fame drama from Russia and Britain
- Students will learn about the world fame short stories from France and Canada
- The course will be helpful for students in understanding the world fame novels from America and Latin America

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 Wole Soyinka ‘Civilian and Soldier’, ‘In the Small Hours’ Rabindranath Tagore ‘Where The Mind Is Without Fear’, ‘Freedom’	Must to know	16 Hours
2	Unit 2 Anton Chekhov <i>The Cherry Orchard</i> Harold Pinter <i>The Birthday Party</i> (Non detailed)	Must know	16 Hours
3	Unit 3 Guy de Maupassant ‘The Necklace’ Margaret Atwood Happy Endings	Must know	16 Hours

4	Unit 4 Ernest Hemingway ' <i>A Farewell to Arms</i> ' Gabriel García Márquez <i>One Hundred Years of Solitude</i> (Non detailed)	Desirable to know	16 Hours
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Student Project: Students shall be preparing a detailed project report on recent Nobel Prize Winner/Booker Prize Winner writer and works.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term I Exam and put the average marks) Total – 40 Marks	
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by: Dr. Umesh Chandra, Assistance: Mr. Tushar

SUGGESTED READINGS:

1. Kahn, Andrews. *A History of Russian Literature*. 2018.
2. Lyons, John D. *French Literature: A Very Short Introduction*. 2010.
3. Kroller, Eva Marie. *The Cambridge Companion to Canadian Literature*. 2004.

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	UNIT 1 POETRY	To know the world fame poetry from India and South Africa	To learn various techniques of writing and reading poetry and drama	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	UNIT 2 DRAMA	To understand world fame drama from Russia and Britain	To differentiate between various forms of novel, story and prose	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	UNIT 3 STORY	To know about the world fame short stories from France and Canada	To cover Techniques, strategies, and Procedures in literary criticism	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	UNIT 4 NOVEL	To understand the world fame novels from America and Latin America	To enhance the pronunciation skills	Lecture, PPT, Interactive sessions, Assignments, Group activities	As per syllabus

Credit Distribution		
L	T	P
0	0	2

Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 Wole Soyinka 'Civilian and Soldier', 'In the Small Hours' Rabindranath Tagore 'Where The Mind Is Without Fear', 'Freedom' Practicum: Project/Presentation/Field Work/Assignment	Must to know	16 Hours
2	Unit 2 Anton Chekhov <i>The Cherry Orchard</i> Harold Pinter <i>The Birthday Party</i> (Non detailed) Practicum: Project/Presentation/Field Work/Assignment	Must know	14 Hours
3	Unit 3 Guy de Maupassant 'The Necklace' Margaret Atwood Happy Endings Practicum: Project/Presentation/Field Work/Assignment	Must know	16 Hours
4	Unit 4 Ernest Hemingway ' <i>A Farewell to Arms</i> ' Gabriel García Márquez <i>One Hundred Years of Solitude</i> (Non detailed) Practicum: Project/Presentation/Field Work/Assignment	Desirable to know	14 Hours

Student Project: Students shall be preparing a detailed project report on recent Nobel Prize Winner/Booker Prize Winner writer and works.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none">▪ Attendance▪ Assignments/Presentation/Project work etc.▪ Mid-term Exam	
Total	– 20 Marks
Summative Assessment:	
End Term Presentation and Viva-Voce	– 30 Marks
Grand Total	– 50 Marks

Prepared by: Dr. Umesh Chandra, Assistance: Mr. Tushar

Credit Distribution		
L	T	P
4	0	0

Course Objective:

- To know about various forms of writing for print media
- To learn about writing for Radio and TV
- To learn about writing for film
- To learn about writing for various platforms of digital media

Course Outcome:

- Students will be able know about various forms of writing for print media
- The course will enable students to learn about writing for Radio and TV
- Students will be able to acquire knowledge about writing for film
- The course will enable students to understand writing for various platforms of digital media

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1: Writing for Print News Writing-Hard news, soft news Feature writing Editorial writing Column writing Writing for magazines Public relations and corporate writing	Must to know	16 Hours
2	Unit 2: Writing for Radio & TV Writing for Radio news Current Affairs programmes writing Feature writing Writing for News based programs Writing for Crime based programs Writing for entertainment programs and Reality shows	Must know	16 Hours

3	Unit 3: Writing for Films Writing for Advertising and Corporate films Writing for Documentary films Writing for PSA's Writing for Fiction Films	Must know	16 Hours
4	Unit 4: Writing for Digital Media Blog writing Writing news and features for Websites Concept and Content creation	Desirable to know	16 Hours

Student Project: Students shall be publishing a feature or news article or any news report on print media or news portal.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term I Exam and put the average marks) Total – 40 Marks	
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by Dr. Umesh Chandra, Assistance: Dr. Ashok Yadav

SUGGESTED READINGS:

1. Lajos, Egri. *The art of creative writing*. Citadel, 2001
2. LaMotte, Anne. *Bird by Bird: Some Instructions on Writing and Life*. Anchor Books edition, 1995
3. Whelan, Bridget. *Back to Creative Writing School*. Createspace Independent Publishing Platform, 2014
4. Burroway, Janet. *Writing Fiction: A Guide to Narrative Craft*. Pearson, 2014

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	Unit 1: Writing for Print	To know about various forms of writing for print media	To provide knowledge about writing for print media to the students	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	Unit 2: Writing for Radio & TV	To learn about writing for Radio and TV	To enable students for writing in Radio and TV	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	Unit 3: Writing for Films	To learn about writing for film	To provide knowledge about writing for Cinema to the students	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	Unit 4: Writing for Digital Media	To learn about writing for various platforms of digital media	To enable the students for writing blogs, website and other forms of digital media	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Syllabus

Credit Distribution		
L	T	P
0	0	2

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1: Writing for Print News Writing-Hard news, soft news Feature writing Editorial writing Column writing Writing for magazines Public relations and corporate writing Practicum: Project/Presentation/Field Work/Assignment	Must to know	16 Hours
2	Unit 2: Writing for Radio & TV Writing for Radio news Current Affairs programmes writing Feature writing Writing for News based programs Writing for Crime based programs Writing for entertainment programs and Reality shows Practicum: Project/Presentation/Field Work/Assignment	Must know	14 Hours
3	Unit 3: Writing for Films Writing for Advertising and Corporate films Writing for Documentary films Writing for PSA's Writing for Fiction Films Practicum: Project/Presentation/Field Work/Assignment	Must know	16 Hours
4	Unit 4: Writing for Digital Media Blog writing Writing news and features for Websites Concept and Content creation Practicum: Project/Presentation/Field Work/Assignment	Desirable to know	14 Hours

Student Project: Students shall be publishing a feature or news article or any news report on print media or news portal.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none">▪ Attendance▪ Assignments/Presentation/Project work etc.▪ Mid-term Exam <div style="display: flex; justify-content: space-between;"><div>Total</div><div>– 20 Marks</div></div>	
Summative Assessment:	
End Term Presentation and Viva-Voce	– 30 Marks
Grand Total	– 50 Marks

Prepared by Dr. Umesh Chandra, Assistance: Dr. Ashok Yadav

Credit Distribution		
L	T	P
4	0	0

Course Objective:

- To understand the significant modern Indian poetry translated in English
- To know the 20th century Indian short stories translated in English
- To learn the modern Indian plays translated in English
- To understand significant novels written in Indian languages

Course Outcome:

- Students will be able to understand the significant modern Indian poetry translated in English
- Students will come to know the 20th century Indian short stories translated in English
- The course will enable students to learn the modern Indian plays translated in English
- The course will be useful for students in understanding significant novels written in Indian languages

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 Rabindranath, From <i>Geetanjali</i> (a) '11th, Leave the Chanting', (b) '12th Fruit Gathering' Amrita Pritam 'I Say Unto Warish Shah', 'Tale of Fire'	Must know	16 Hours
2	Unit 2 Fakir Mohan Senapati 'Rebati' Gurudial Singh 'A Season of no Return'	Must know	16 Hours
3	Unit 3 Girish Karnad <i>Fire and Rain</i> Badal Sircar <i>Scandal of Fairyland</i> (Non detailed)	Must know	16 Hours

4	Unit 4 U R Anantmoorti <i>Samskar</i> Premchand <i>Godan</i> (Non detailed)	Desirable to know	16 Hours
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Student Project: Students shall be translating any of their prescribed short story/poem form the syllabus or significant literary piece beyond the syllabus.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term I Exam and put the average marks) Total	– 40 Marks
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by: Dr. Umesh Chandra, Assistance: Mr. Tushar

SUGGESTED READINGS:

1. Banerjee, Soma. "The Tale of a Cleft Soul: Duality of Women in the Novels of Amrita Pritam", *Indian Women Novelists: Set III: Vol. 7*. R. K. Dhawan(Ed.) New Delhi: Prestige Books, 1995.
2. Goyal, Bhagwat S. "Two Memorable Autobiographics", *Culture and Commit-ment Aspects of Indian Literature in English*. Bhagat S. Goyal. Meerut: Shalabh Book House, 1984.
3. Acharya, Pritish "The Linguistic Movement in the 19th Century Orissa", *Odisha Historical Research Journal*, Vol. XLVII, No.1.
4. Boulton, John V "Phakir Mohan Senapati- His Life and Prose Fiction". Odisha Sahitya Akademy, 1993
5. Vinod, T R. Galpkar *Gurdial Singh*. Amritsar: Nanak Singh Pustakmala, 2000.
6. Madge, V. M. (2009). *Vijay Tendulkar's play: An anthology of recent criticism*. New Delhi: Pencraft International.

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	UNIT 1 POETRY	To understand the significant modern Indian poetry translated in English	To develop students to comprehend the modern Indian poetry translated in English	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	UNIT 2 STORY	To know the 20 th century Indian short stories translated in English	To enable students to understand 20 th century Indian short stories from local languages	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	UNIT 3 PLAY	To learn the modern Indian plays translated in English	To enhance students learning for Indian plays translated in English	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	UNIT 4 NOVEL	To understand significant novels written in Indian languages	To enable students for Indian novels written in local languages	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Credit Distribution		
L	T	P
0	0	2

Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1 Rabindranath, From <i>Geetanjali</i> (a) '11th, Leave the Chanting', (b) '12th Fruit Gathering' Amrita Pritam 'I Say Unto Warish Shah', 'Tale of Fire' Practicum: Project/Presentation/Field Work/Assignment	Must know	16 Hours
2	Unit 2 Fakir Mohan Senapati 'Rebati' Gurudial Singh 'A Season of no Return' Practicum: Project/Presentation/Field Work/Assignment	Must know	14 Hours
3	Unit 3 Girish Karnad <i>Fire and Rain</i> Badal Sircar <i>Scandal of Fairyland</i> (Non detailed) Practicum: Project/Presentation/Field Work/Assignment	Must know	16 Hours
4	Unit 4 U R Anantmoorti <i>Samskar</i> Premchand <i>Godan</i> (Non detailed) Practicum: Project/Presentation/Field Work/Assignment	Desirable to know	14 Hours

Student Project: Students shall be translating any of their prescribed short story/poem form the syllabus or significant literary piece beyond the syllabus.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none">▪ Attendance▪ Assignments/Presentation/Project work etc.▪ Mid-term Exam <div style="display: flex; justify-content: space-between;"><div>Total</div><div>– 20 Marks</div></div>	
Summative Assessment:	
End Term Presentation and Viva-Voce	– 30 Marks
Grand Total	– 50 Marks

Prepared by: Dr. Umesh Chandra, Assistance: Mr. Tushar

Credit Distribution		
L	T	P
4	0	0

Course Objective:

- To understand about world cinema
- To learn about Indian cinema
- To acquire knowledge about various genres, style of films
- To know about production, distribution, marketing of films

Course Outcome:

- The course will be useful for students in understanding World Cinema
- The course will enable students to learn about Indian cinema
- Students will be able to acquire knowledge about various genres, style of films
- Students will be also able to know about production, distribution, marketing of films

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1: World Cinema Brief History of world and Indian Cinema Early narrative cinema (screening of D. W. Griffith's Birth of a Nation) German Expressionism Soviet Montage Italian Neo-realist Cinema French New Wave Independent film-making in Hollywood' (screening of Quentin Tarantino's Pulp Fiction) Hollywood studio system.	Must to know	16 Hours
2	Unit 2: Indian Cinema Brief History of Indian Cinema Star system Hindi formula film (screening of Manmohan Desai's Amar Akbar Anthony) Indian parallel cinema movement – Benegal, Sahni, Kaul, Nihlani Indian-global cinema (screening of Mira Nair's Salaam Bombay) Gender & Sexuality (Indian Cinema)	Must know	16 Hours

3	Unit 3: Genres, Styles and Content Different Genres of films Narrative & Documentary styles Ingredients - Script, Sound, Visuals, Performers, Assembly, Selling and Exposition	Must know	16 Hours
4	Unit 4: Film Production, Exhibition & Beyond Key Film Making Departments Personnel and Roles Marketing Distribution Exhibition Censorship Major Film Awards and events	Desirable to know	16 Hours

Student Project: Students shall be preparing a short film on any contemporary relevant topic.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term I Exam and put the average marks) Total – 40 Marks	
Summative Assessment:	
Semester End Exam	
End Exam	– 60 Marks
Grand Total	– 100 Marks

Prepared by: Mr.Tushar, Assistance: Ms. Ambika Bhatnagar

SUGGESTED READINGS:

1. Monaco, James, et al. *How to Read a Film: The Art, Technology, Language*, 2000
2. Cook, David A. *A History of Narrative Film*. New York: Norton. 1981
3. Bordwell, David, and Kristin Thompson. *Film Art: An Introduction*. New York: The McGraw-Hill Companies. 1996
4. Hill, John, and Pamela Church Gibson. *The Oxford Guide to Film Studies*. Oxford: Oxford University Press. 1998
5. Kabir, Nasreen Munni. *Guru Dutt: A Life in Cinema*. Delhi: Oxford University Press. 1996.
6. Prasad, M. Madhava. *Ideology of the Hindi Film: a Historical Construction*. Delhi; New York: Oxford University Press. 1998
7. Rajadhyaksha, Ashish. *Indian cinema in the time of celluloid: from Bollywood to the Emergency*. Indiana University Press, 2010

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	WORLD CINEMA	To learn about world cinema	To cover history, various film movements around the world	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	INDIAN CINEMA	To learn about Indian cinema	To cover history, development of Indian Cinema	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	GENRES, STYLES & CONTENT	To learn about various genres, style of films	Make students know about various genres of films, their style	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	FILM PRODUCTION, EXHIBITION & BEYOND	To learn about production, distribution, marketing of films	Make students know about marketing, distribution and exhibition	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus

Credit Distribution		
L	T	P
0	0	2

Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Unit 1: World Cinema Brief History of world and Indian Cinema Early narrative cinema (screening of D. W. Griffith's Birth of a Nation) German Expressionism Soviet Montage Italian Neo-realist Cinema French New Wave Independent film-making in Hollywood' (screening of Quentin Tarantino's Pulp Fiction) Hollywood studio system. Practicum: Project/Presentation/Field Work/Assignment	Must to know	16 Hours
2	Unit 2: Indian Cinema Brief History of Indian Cinema Star system Hindi formula film (screening of Manmohan Desai's Amar Akbar Anthony) Indian parallel cinema movement – Benegal, Sahni, Kaul, Nihlani Indian-global cinema (screening of Mira Nair's Salaam Bombay) Gender & Sexuality (Indian Cinema) Practicum: Project/Presentation/Field Work/Assignment	Must know	14 Hours
3	Unit 3: Genres, Styles and Content Different Genres of films Narrative & Documentary styles Ingredients - Script, Sound, Visuals, Performers, Assembly, Selling and Exposition Practicum: Project/Presentation/Field Work/Assignment	Must know	16 Hours

4	Unit 4: Film Production, Exhibition & Beyond Key Film Making Departments Personnel and Roles Marketing Distribution Exhibition Censorship Major Film Awards and events Practicum: Project/Presentation/Field Work/Assignment	Desirable to know	14 Hours
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Student Project: Students shall be preparing a short film on any contemporary relevant topic.

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/Project work etc. ▪ Mid-term Exam 	
Total	– 20 Marks
Summative Assessment:	
End Term Presentation and Viva-Voce	– 30 Marks
Grand Total	– 50 Marks

Prepared by: Mr.Tushar, Assistance: Ms. Ambika Bhatnagar